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The Acorn

The Student Newspaper of

Drew University since 1928

INSIDE

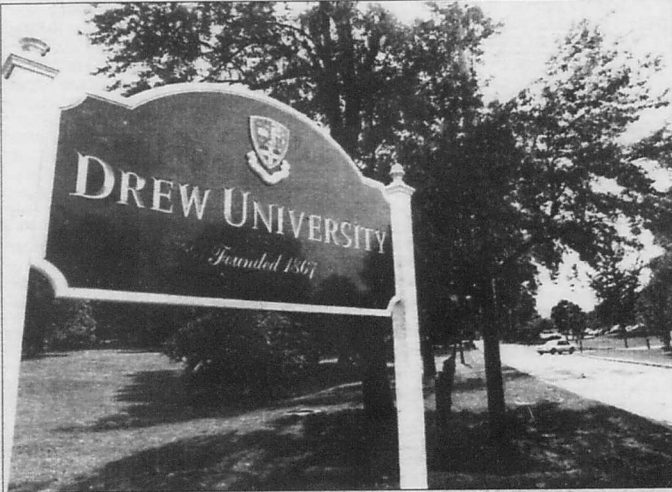
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VOL. LXX NO. 5

MADISON, NEW JERSEY

October 3, 1997

Series of new signs to skirt campus



The first of four new signs was placed Wednesday at the Lancaster Road gate. The signs were a gift of the class of 1997 and were designed by the Drew Publications Office. See story on page 3.

Alleged police brutality sparks debate

Agnes Lopez
Staff Writer

Concerned members of the Drew community filled The Other End Sunday evening in response to an alleged incident of police brutality between Madison police officers and four young men. The incident occurred Friday, Sept. 17, and has been a cause of concern for many members of the Drew community. It has also prompted discussion about rights and responsibilities in relations with the police.

The discussion included perspectives from Director of Public Safety Tom Evans as well as from

Terry Green, a Drew Theological School student who witnessed the incident in question. The discussion was moderated by Drew alumna Andrea Caliz (CLA '96).

Evans spoke first and discussed the powers and limitations of police officers. He said that what separates law enforcement officials from the rest of society is that they have been given the power to arrest; moreover, they have been given the power "to use physical force ... all the way up to deadly force" when making an arrest. He explained that only police officers have been given the authorization to use physical force when making an ar-

rest, and he argued that "we as a people" have given law enforcement officials this right. When questions arose as to the situations in which police officers could use deadly force, Evans clarified that there were "very few" of these situations, which included crimes of murder and of sexual assault.

When asked what would prevent police officers from abusing these powers, Evans argued that all police officers take an oath to "uphold the Constitution of the United States."

He also said that the court system prevents police officers from

See TOE, page 6

The Space opens with new plans

Charles E. Toms
Staff Writer

The Space will open for business Monday, Oct. 13, and will celebrate its official grand opening the following Saturday.

Initially, The Space was scheduled to open towards the end of September, but logistical delays between Aramark and the management of The Space have postponed its opening. Director of Aramark Tim Richards said, "I'm ready. I've been waiting on [General Manager of The Space] Kevin Fleming. Kevin's been really busy."

Fleming cited personal reasons for the delay. "A lot of the reason we couldn't meet falls on my shoulders," he said. "I would like to thank the Drew community for being patient with me in opening The Space. Historically, the earliest The Space would open is the last weekend of September. I would rather open two

weeks later and be able to open for the year and be able to do some of the things we're planning on doing. I am much more for quality, not quantity."

There will some changes on the menu of The Space this year. Pizza Hut will no longer be served at The Space. It will be replaced by the pizza that is served in the Commons.

"It's a better pizza," Fleming said. "Also, we'll be able to offer more toppings, not just pepperoni and Supreme."

Beyond new pizza, The Space is planning to offer a greater variety of food beyond the standard milkshake and mozzarella sticks.

"We're planning to run different specials," Richards said. "We want to lure people to The Space with other food. Maybe we'll sell hamburgers. We're considering a fruit smoothie, which is like a milkshake, but with no calories.

Since there's a call for it here, we're going to offer more health food and vegan food."

The arrangement allows The Space to obtain its food from Aramark and share the Snack Bar kitchen. Aramark will also do the payroll for the Space.

However, The Space is an independent entity, run by the Student Activities Office. "We get our supply of food through the place Aramark gets it. They order in a lot bigger bulk than I can, and so the price is better," Fleming said.

Fleming declined to specify what events The Space was considering having throughout the year.

However, he did say that The Space was looking at several bands and that throughout the year they would most likely host traditional events such as comedians and karaoke.

Addressing race relations

Is student diversity at Drew just a label?

Erik Robert Slagle
Senior Editor

Last June, President Clinton organized a seven-member panel to advise him on his year-long dialogue on race relations in America. This panel met for the

Part 1
of 3
first time Tuesday. Among those named to the panel was University President Tom Kean.

While Clinton's panel will attempt to improve race relations and break down racial barriers on a national scale, The Acorn took the opportunity to examine issues of race on a more local scale: the Drew community.

"On the Drew campus, we continue to benefit from the diversity of the student population," Kean said in the Summer 1997 issue of *Drew Magazine*. Is this diversity, however, strictly a matter of numbers?

The definition of "diversity" is "the fact or quality of being diverse (having variety in form); variety or multiformity" (*American Heritage Dictionary*). In these terms, the University certainly meets the criteria for diversity. Roughly 20 percent of the student body falls into the cat-

egory "students of color."

In this day and age, however, the term "diversity" has taken a much deeper, less tangible meaning, particularly when it is applied to the issue of race. It entails not only statistics and the existence of certain differences, but a deeper, more profound acceptance and perhaps even appreciation of those differences.

In these terms, at least, members of the Drew community who contribute to its diversity see statements such as the one by Kean (cited above) as merely a facade.

Seniors Camile Earle, Arif Mamdani, and Reynaldo Ortiz all hail from minority racial backgrounds. Together they serve on the Student Government Association's Diversity Committee (co-chaired by Earle and Mamdani), the Living Council, Kuumba, and Womyn's Concerns. Earle and Ortiz are also members of Ariel and the Alliance.

All three play a major role in shaping the face of diversity on campus. All three, however, also agree that the University's commitment to diversity in the theoretical sense is largely lip service and that efforts to improve race relations on campus have been, for the most part, minimal.

See RACE, page 6

A tree falls in the Forest ...



A wind storm felled a tree in the Commons parking lot Tuesday afternoon, demolishing a graduate student's car and blocking traffic.

NEWSBRIEFS



"Name the Server" winner announced

Junior Bryan Schnedeker is the winner of the "Name the Server" contest. The server's new name is "Narnia," adopted from C.S. Lewis' children's series, *The Lion, the Witch, and the Wardrobe*. Residence Life Network Coordinator Betsy Black thanks all of the students and judges involved in the contest.

Bottle Hill Day

Madison's annual Bottle Hill Day will take place tomorrow from 10 a.m. to 5 p.m. The day will include activities such as sidewalk sales, crafters, various vendors, an antique car show in the parking lot near King and Prospect Streets, and free games and pony rides for children at Dodge Field. The grand opening of Main Streets newly-renovated Museum of Early Trades will also take place. Take this opportunity to join the community for a fun-filled day.

Publicity workshop

Are you involved in a club or organization that needs some help getting the student body's attention and participation? Perhaps your problem is that you aren't publicizing your events effectively. Tuesday, Oct. 7, come and learn how to successfully publicize your club/organization's activities. Assistant Vice President for University Relations, Tom Harris, and Director of Publications and Advertising, Margaret Kiernan, will show your group how to stand up and stand out. An informational session will be held in UC 104 at 7:30 p.m. For more information, call the Office of Student Activities at x3454.

Correction

In the article published in last week's *Acorn* concerning the new Programming Director for Student Activities, Brian Hughes, he was mistakenly referred to as Director of Student Activities. However, that position is held by Kim Sweeney Samson.

B-Glad week

Monday, Oct. 6 to Saturday, Oct. 11 will feature bisexual, gay, and lesbian awareness days (B-GLAD week). Monday at 8 p.m. in UC 107 Gene Kuffel, who won the title of Mr. USA and has recently come out to the world, will speak. There are several other events throughout the week, including Tuesday Queer Film Fest in the Haselton Basement at 8 p.m.; Thursday, Blue Jeans Day, and Saturday, National Coming Out Day. A party will be held from 9 p.m. to midnight in The Space.

Internships:

Frances Lucivero

News Editor

Many people assume that after four years of college, they will step out into the real world and a job will be waiting. This is a very big assumption to make. Employ-

ers do not wait

Feature Story

at the end of graduation recessions to hire graduates lacking experience in their fields of interest.

The anxiety of getting a job after graduation can be fierce. However, Drew offers a well-rounded internship program to help relieve student anxieties concerning post-graduate employment.

The Career Center located in University Center 101 contains a vast amount of information on internships and job opportunities. Students are encouraged to visit the office to find out where their interests lie. The Career Center also encourages students to make an appointment with one of its counselors to talk about job and internship opportunities and post-graduate study.

Many students have benefited from internships obtained through the Academic Internship Program, a division of the Career Center. For some, the benefits include gaining valuable experience in their fields of study and making contacts for future networking purposes. In addition, many students have found future employment opportunities through their internship experiences.

"Employers are more frequently offering full-time positions to their interns," Field Work/Federal Community Service Program Coordinator Pat Harris said. She continued, "The intern pool has really become the recruitment process for companies."

The Academic Internship Program allows students to participate in the internship program and earn credit towards their major or minor. This is especially helpful to students who work unpaid internships.

Harris is also attempting, through a survey, to keep track of the percentage of students that are offered jobs through their internships. "Last year, 41 percent of 1997 graduates did internships," Harris said. The results of the internship survey will not be available until the end of the semester, however, some students are able to contribute to Harris' survey results right now.

Students share valuable experiences

Junior Pete DiNigris is one of many students who participated in a summer internship that turned into an employment opportunity.

During June and July, DiNigris interned at Community Care Behavioral Health in Morris Plains. DiNigris, a psychology major and sociology minor, found out about



Pete DiNigris interned at Community Care Behavioral Health.

Community Care through the Academic Internship Program. He made an appointment to speak with Pat Harris because he wasn't sure exactly what type of internship was right for him. "She was just wonderful," he said. "She didn't sit behind the desk and say, 'What do you want to do?' She sits right next to you and discusses what you want."

During the internship, DiNigris worked directly with Community Care's clients, sitting in on counseling groups, teaching clients basic skills, problem solving, work units to train for real world jobs, health awareness, psychological education, and socialization therapy. "Some of the Case Managers actually gave me the chance to lead some of these groups," DiNigris said.

In between group sessions, DiNigris worked one on one with clients. "They [clients] didn't really see us as interns, and I think even if they did I'm not even sure they knew what it meant," DiNigris said. "One of them asked me, 'Isn't an intern a doctor?' I said, 'In one field, yeah.' A lot of times they'd come up to you, especially if they feel like they can relate to you. A lot of the younger ones would come up to us because we're around the same age," DiNigris said.

Towards the end of his internship, DiNigris sat down to talk with the Program Director, Nadine

See INTERNS, page 3

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YOU MUST BE 21 OR OVER AND
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REQUIRED.

Who's on the line?

Outlet for student concerns available

Shannon Gould

Assistant News Editor

The Good Line is a student volunteer crisis hotline. It is composed of 14 Drew students and is supervised by facilitator Helene Catz, who serves as a link to the counseling center located on the second floor of Sycamore Cottage. Students can reach the line at x4663 from 5 p.m. to 9 a.m. every day of the academic year, the hours that Drew's counseling center is closed.

The line was initiated in 1987 by Director of Counseling and Psychological Services Marianne O'Hare.

the Line is the confidentiality factor. "We don't expect callers to tell us who they are and we don't tell them who we are unless they ask. The caller can reveal their identity if they want the conversation to be more personal," the co-chair said.

"We are there to listen," the co-chair said. "About half of the calls are referrals to hotlines such as Alcoholics Anonymous or the Morristown Memorial hotline. Some people call because they are concerned about a friend and want to know ways to help. Other people feel they need help but are wary of going to the counseling center."

Members of the Good Line are also part of the Social Interactive Group. This was a program imple-

"The line was created as an outlet for helping the Drew community...I think having peers to talk to is sometimes easier than going to talk to a professional counselor or adult."

-Good Line co-chair

At the time, Health Services was open all night. Students could spend the night if they were going through hard times and felt more comfortable being around the staff.

"I also wanted to implement a drop-in center where students could pick up various literature about psychological issues," O'Hare said. This goal, however, never came to fruition due to a lack of space on campus.

"The line was created as an outlet for helping the Drew community," a Good Line co-chair who wished to remain anonymous, said. "I think having peers to talk to is sometimes easier than going to talk to a professional counselor or an adult."

People call the Good Line for a wide variety of reasons. Some of the more common reasons are depression, stress, relationship problems, roommate problems, and drinking problems.

"At one time or another, everyone needs a listening heart to whom they can tell whatever is on their mind," a member said. "I joined the Good Line because I wanted to be that listening heart."

One of the important aspects of

mented last year for those students who are lonely or have difficulty making friends. If this person goes to the counseling center, O'Hare will refer them to a member of the Good Line, who will be their "buddy." Being a "buddy" consists of talking to the person on a regular basis, hanging out with the person, and being there when that person needs them; the qualities that a friend would possess. Also, if a student calls the line and needs to go to the hospital but is afraid to go alone, a member of the Good Line will accompany that person.

"We are not here to solve people's problems. It's not like the person will say, 'Wow, now I have a solution to my life's biggest problems.' But just to know that you were there for that person when he/she needed you is very gratifying," the co-chair said.

For those who are interested in becoming a part of the Good Line volunteer team, applications are accepted in the spring and are followed by two interviews. The first interview takes place in a small group setting and the second is with the head of the counseling center.

COSTA RICA

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INTERNS

from page 2

Bennett, to discuss his experience. Bennett offered DiNigris a job during the fall. DiNigris accepted, but asked if he could begin in August. He worked full-time during August and is currently working two days a week while at school.

DiNigris' job title has changed from intern to Mental Health Worker. His job description now includes supervising new interns and he also has three clients for whom he keeps progress reports and submits to his supervisors.

DiNigris has also offered suggestions to increase intern duties, which his supervisor is looking into implementing.

DiNigris' future plans include staying on at Community Care. Although only a junior, DiNigris wants to work throughout his last year at Drew, and after receiving his bachelor's degree he would like to become a Case Manager.

DiNigris is very ambitious and wants to continue his education by attending graduate school and participating in a doctoral program in clinical psychology.

"I was always sure of psychology, but I didn't know what to expect," he said. "At first I was more into general counseling for people with short-term troubles. The internship has increased my confidence

in working with severely mentally ill clients," DiNigris said.

When asked about working an unpaid internship, DiNigris said, "More people are willing to hire you, and they can always use the help, especially when it's free.



Luis Roman, Jr. interned at Tiffany & Co., in New York City, which led to a job offer for the fall.

Either way it works out well. They're getting someone to help and you're getting the experience that you need."

DiNigris' experience is unique, but the outcome of being offered a full-time position is not. Junior Luis Roman, Jr. had a similarly awarding experience during his summer internship at Tiffany & Co. in Manhattan.

Like DiNigris, Roman found out about the Tiffany & Co. internship

program through the Academic Internship Program. "I narrowed my selection from the internships books from about 50 opportunities to 20," Roman said.

Many internship coordinators at companies request resumes and cover letters before meeting with potential interns. Before sending out any resumes, Roman called the places he was interested in to see if they were still looking to hire interns.

After playing phone tag with the internship coordinator at Tiffany & Co., Roman sent in a resume listing his qualifications along with a cover letter explaining his interest in the marketing and advertising fields.

Tiffany & Co.'s interviewing process is intense and requires a drug test after the third interview. The intern hiring process took one month.

Roman was hired as an intern in the Marketing/Advertising department. "I did everything," he said.

Roman's supervisors allowed him to gain valuable hands-on experience. His duties included copyediting all of the fall and summer catalogs, creating slogans for jewelry ads, and writing the copy for six ads that appeared in *The New York Times*.

"They really took me under their wing and considered my input important to the daily workings of the department," Roman said. "I had to learn everything on my own,

Habitat for Humanity braves the elements



COURTESY OF HABITAT FOR HUMANITY

Members of Habitat for Humanity spent last Friday night and Saturday morning sleeping with few provisions outside the U.C. Proceeds from the fundraiser will be used to pay for future Habitat activities.

and that really impressed them."

Roman's internship began at the end of June, lasting until late August. At the end of his internship, Roman's supervisor, Stephanie Van Alyea, offered him a part-time position as an Assistant Copy Editor in the Marketing/Advertising department.

Due to scheduling conflicts, he was unable to accept the offer. However, Roman is planning to return to Tiffany & Co. to work during the mid-semester break and through the spring semester.

Roman enjoyed the experience of life in Manhattan during the internship. "It's like another world out there, but it's a good world," he

said.

Roman also recognized the Career Center for helping him find his internship. "I need to commend Drew for having the intern office. I went back there and thanked Pat and she was very happy that they could help me," he said. "I think it's a great asset because they have so many connections."

As well as being helpful in getting a job after graduation, students who choose to go to graduate school also reap the rewards from internships.

Employers are looking for experience along with a Drew degree, and starting early is the only way to get that experience.

Have you seen our latest additions?

Class of 1997 gives gift of new signs at campus entrances

Carrie Richards

Staff Writer

Four new signs are in the process of being placed at different entrances to the campus, as the class of 1997's senior gift. Last night the first was placed near Tilghman Lot at the Lancaster Road entrance. There will be another sign placed opposite that one, and the other two signs will be placed at the gate next to the Methodist Church on the easternmost side of campus and at 120 Madison Avenue, the westernmost part of campus. An e-mail to the Drew community from Assistant Vice President of University Relations Thomas Harris indicated that these signs would be "put in place over several weeks, as they are completed."

Last November the Senior Gift Society held a poll in which over half of the class voted to contribute the new signs to the University. The gift is an annual "collaborative effort between the class and Mrs. Nancy Schaeen [a trustee], who began the program in 1983," Laura Sarlo (CLA '97), who headed the Society last year, said.

After the class decided to give the signs as their gift, Harris approached the Publications Office to ask Director Margaret Kiernan and Publications and Advertising Assistant Lynne Delade to design the signs and find someone to make them. University President Tom Kean looked at each sketch to determine which ones he liked best. He decided on forest green with gold letters and a white border.

Kiernan said that she has been at Drew for 10 years and has not seen any changes in the signs, though changes were needed. "They needed to be brighter and bolder so they could be seen from farther away; people thought they were coming to the [New Jersey] Shakespeare Festival when they were coming to Drew because their sign stands out more than ours," she said.

Because Drew has a logo and certain typeface that it uses on its publications, this style was reflected on the signs so there would be consistency and recognition; the signs are also slightly larger than the old ones and stand ten feet off the ground. "I'm happy with them. They look really good," Kiernan said.

Attention Socially Minded Students

What? Kids Corp: A program to tutor elementary students in downtown Newark

Who? You!... Any Drew Student can do it. All majors are welcome!

When? Tuesday, Wednesday, and Thursday afternoons from 2:30 - 5:30. You can come on one, two, or all three days each week.

How? Kids Corp. provides Drew with a van to transport volunteers to the Bessie Green elementary school in Newark. All you have to do is come along and help a child with their homework.

Why? Work study students can earn \$5.90 an hour. Most importantly, these kids really need the support and encouragement that comes from one on one tutoring. You can make a difference for these children and make a special, young friend at the same time!

Please contact Colleen Holland or Rebecca Fraser (x5888) in the Volunteer Office if you are interested. Or stop by U.C. 106 to sign up. We look forward to meeting you :)

SGA Agenda Sunday, Oct. 5 at 6 p.m.

I. Roll Call

II. Approval of Interim Treasurer—Joe Lamberti

III. Approval of Tolley Senator—Jessica Ogilvie

IV. Approval of Hoyt Senator

V. Approval of Academic Affairs Co-chair—Kristine Papachristos

VI. Approval of Financial Aid Co-chair—Kara Loeffler

VII. Approval of Quality of Life Committee members

VIII. Committee Reports

- Housing and Residence Life
- Technology Agreement Proposal
- Health, Public Safety, and Plant

IX. Constitutional Review

X. 21 Fund

XI. Presidential Remarks

XII. Old Business

XIII. New Business

XIV. Announcements

XV. Adjournment

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LEAD EDITORIAL

A conscious dialogue

In recent years, Drew has developed a reputation, at least among the more vocal members of the community, as a college drowning in apathy. *Acorn* lead editorials have criticized Drew students for failing to take action to remedy the most pressing problems of our time.

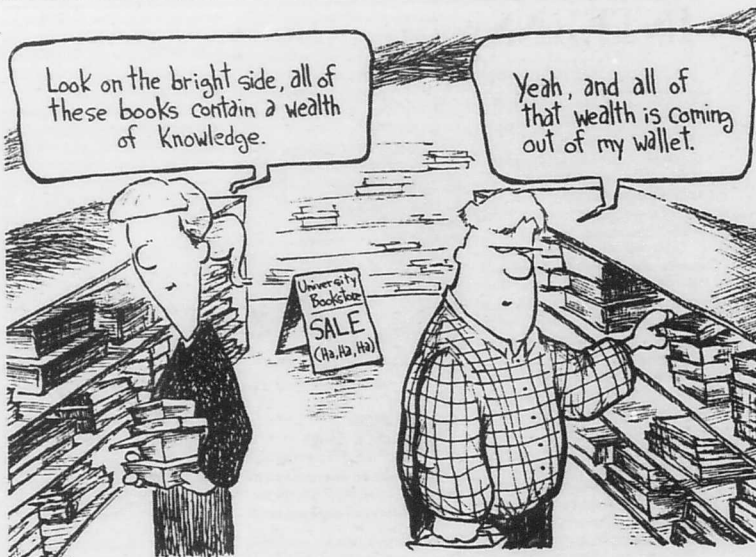
Anyone present at last Sunday's meeting sponsored by Conscious Human Beings would challenge this depiction of Drew students. The Other End was filled with students, faculty, and staff members who gathered to learn more about the recent police activity in Madison and, ultimately, to decide what action to take.

It is clear from the sheer number of people who participated in the discussion that the topic of police brutality and harassment is an important issue to many Drew students. Some claim to have been harassed; others were there to lend support to the cause, despite never having run-ins with the Madison Police Department. All were united by a common concern for justice, a desire to call attention to and come to grips with a very real crisis.

One of the most encouraging aspects of last weekend's meeting was the various points of view expressed by participants. Some entered the meeting seething with justifiable rage, determined to put an end to a disturbing trend of power abuse, not merely by members of the Madison Police Department, but in law enforcement nationwide. Others came to hear the incident relayed by a witness who happens to be a Theological student and well-respected member of the Drew community. Still others hoped to hear the official police version of the incident and try to reconcile the two very different accounts. The resulting exchange of ideas was proof-positive that productive dialogue can occur on campus.

One can, however, raise some issues with the leadership of Conscious Human Beings. The decision to bring in a professional activist with no knowledge of the dynamics of Madison and whose field experience lies chiefly in combating police brutality indicates that the incident in Madison had been labeled a case of brutality long before the meeting took place. While the integrity of the witness to the incident cannot be questioned, one must keep in mind that there is another side. When dealing with such an important issue, one cannot afford to dismiss the police version simply because it comes from the police department. Indeed, the meeting's organizers expressed a profound anti-police sentiment, and the aforementioned activist maintained that "there are very few good cops out there." She went so far as to compare the police's policy of asking for identification to the actions of the Nazis in 1930s Germany. This type of extremism detracts from the credibility of the movement as a whole and alienates the more moderate supporters of the cause.

In the end, cooler heads must, and ultimately will, prevail. A serious attempt at dialogue with the Madison Police Department must be made, and extremists should be viewed with caution. Though radical sentiments were expressed at last Sunday's meeting, all present seemed to have the best intentions in mind, and there is no question that productive and appropriate steps will be taken. It is a tribute to Drew's students and faculty that such optimism can prevail.



READER'S FORUM

Messianic Jew issue much more complex than presented in *The Acorn*

To the Editor:

"If you aren't part of the solution, you're part of the problem." So goes the old yet time-honored truism.

On Thursday, Sept. 25, students and faculty representing various religious traditions and organizations met together to discuss how the many spiritual communities at Drew can work together to resolve issues that sometimes arise between religious traditions on campus.

Announced on campus-wide e-mail as an open meeting for all interested and concerned individuals, it was called in response to articles that appeared in *The Acorn* last spring and in a front page article and lead editorial that ran most recently in the Sept. 19, 1997 issue concerning the invitation of a "messianic Jewish" speaker by InterVarsity Christian Fellowship (IVCF) and the opposition of Hillel members and faculty advisors to that invitation. Present at the meeting were representatives from both of those organizations, the Chaplain's Office, the Religious Life Council, and the newly-formed Spirituality Theme House.

In its most recent editorial, *The Acorn* questioned the perceived lack of dialogue between Hillel, IVCF, the Chaplain's office, and Drew administration, criticizing, as in past articles, various faculty members (including one no longer present at Drew), administration, and student organization representatives, suggesting that this dialogue could have been facilitated by "more guidelines laying down clear paths of communication to Dean Alleyne's office."

One must question, then, given *The Acorn's* obvious and rightful continuing concern over this issue, why it did not feel it equally as important to report on this meeting in its Sept. 26 issue, despite my personal telephone conversation with John Hwang inviting him and Erik Slagle to be present and his assurance that, although Thursday was the day that *The Acorn* is put together, one of them would be present at this meeting (which ran approximately one hour).

Erik did indeed arrive to take some photos and one of these was placed innocuously at the top of page three with the caption "Religious Life Council held a meeting to promote spiritual dialogue," but there was no accompanying article and to date none of the individuals present has been contacted regarding the meeting, to the best of my knowledge. If an *Acorn* staff member could not have been present, perhaps the Drew community would have been better served by omitting a small picture that seems to give "short shrift" to an issue it has publicly addressed in the past and current efforts on the part of the parties involved as well as the

wider religious and spiritual community at Drew to engage in open, loving dialogue.

Had a member of the *Acorn's* editorial staff been present, they would have been able to report on a very positive meeting which began with three short presentations on methods of conflict resolution from representatives of three different religious traditions. The discussion that followed helped to clarify for many of those present who had previously not understood the issue between Hillel and IVCF.

Those involved articulated some of their concerns and some of the resultant self-examination and personal spiritual growth that they are experiencing while grappling with difficult spiritual and theological issues as well as issues of academic and personal freedoms and responsibilities. And although it would appear that there had been no prior dialogue, it was made clear during the meeting that those involved had been engaging in such activity from the first.

Dialogue, though, does not always result in an immediate resolution to a problem. Was the issue between Hillel and IVCF resolved at the Sept. 25 meeting? No, and it was not the purpose of that meeting to bring about such a resolution.

Ultimately, that will be accomplished by those two groups and any Drew administrative office that concerns itself with such matters. The purpose of the meeting, and what was indeed begun, was to open up to the wider Drew community an opportunity to participate in the discussion by asking questions and offering suggestions in a spirit of cooperation and respect, so that those involved could draw upon the wisdom of many in future discussions.

Far from feeling that this issue is "dragging on," most of those present agreed that it is far more complex than presented thus far to the Drew community and that working together, for as long as necessary to arrive at a resolution is better for those involved and for the larger Drew family than any "quick fix."

To that end, there will be similar meetings taking place following the Jewish High Holidays. We invite all student body and faculty members to attend and offer their thoughts and suggestions. But especially we invite the staff members of *The Acorn* to join us in this process of deliberation and exploration and so become a part of the solution.

Paul S. Dodenhoff
Coordinator, Religious Life Council
CLA '98

The Acorn

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Dan Kahn
Jesse Richards

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters may be omitted because of space constraints.

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3 col. x 7.5"	\$99.00	\$74.25	\$49.50
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Tackling Drew's most overlooked fitness-related concerns

For legions of Drew students, exercise is an almost daily ritual; the trek to the Forum is as familiar as the one to the Commons. Thankfully, several years ago the Univer-

sity shunned the treadmill (you know, the little black one that no one uses unless they have to) or the indoor track.

As an aside, I would like all Forum-goers to know that there is absolutely nothing wrong with this treadmill (the last one on the left) except that it isn't as large as the other ones. Sometimes I really feel sorry for the little fella; more than likely it suffers from treadmill envy. All of the other treadmills get all of the action, and it just sits there like a wallflower, a passive observer, aching for somebody's Nikes to step all over it.

But back to the mysterious broken treadmill. I do have a little theory about this: there is but one broken treadmill, which is never fixed. Once a week, this treadmill is rotated with a healthy treadmill so it looks like the broken one was fixed and another one went down. The Forum staff keeps us in the dark so we won't discover this nefarious conspiracy.

I think a pretty simple solution

to this ongoing dilemma would be to break down and buy some new treadmills. If you add up the cost of all the labor required to repair one of those antiquated treadmills every week, you could buy a thousand brand new ones. One for every Drew student, to be delivered with the laptop on the last day of orientation.

Another problem is the Forum music selection. For those of us who don't feel like lugging headphones around, there is but one musical choice: the poor, over-matched little radio by the aerobic machines, whose pathetic speakers blare Z-100 tunes that are quickly obscured by the whine of the treadmills. Either you strain to hear the music or you stare at the floor.

Also conspicuously absent from the fitness room are full-length mirrors. They have them in the weight room, but patrons of the fitness room can only imagine what they look like sweaty and out of breath. Either that or we can see a

partial reflection in the windows that overlook the Forum floor. After all, what fun is the gym if one isn't allowed to admire the new physique he or she has so painstakingly constructed? Shame on the Forum for not pandering to our vanity.

There are many rules in the fitness room, some unwritten and some stated outright. However, these tenets lack one of the basic necessities for successful law: the backing of a third party with force. What the fitness room needs is a 24-hour police force, waiting in the wings to apprehend any exercise criminal.

If someone stays on a treadmill for 45 minutes during high traffic hours, the FPD (Forum Police Department) will be there to physically remove them. Someone sweating all over the crunch mats? Just call the FPD officer over, and

the careless person will be given a lesson in personal hygiene. Is there a grunter in the room? The FPD will kindly remind the person that if it hurts so much to lift the weight that they have to actually make noise, they should probably start at a lower level. If someone is caught talking more than they exercise, they will be promptly escorted out of the fitness room and informed that this is not the proper place to socialize.

Despite the aforementioned troubles, one really can't help but love the Forum, finicky treadmills and all. Heck, it's like my second home. Now if only they had televisions in the fitness room, I might never leave. There's nothing like killing two birds with one stone, or perhaps more relevant for Drew students, running over two squirrels with one wheel.

The Critical Condition

David Faris
Opinions Editor



sity provided us with a state-of-the-art athletic center, complete with weight and fitness rooms. One would think I would consider myself one lucky dude, but alas, all is not well at the Forum.

As gymnasts such as myself know, there is an ongoing mess in the fitness room, which I lovingly refer to as "The Saga of the Broken Treadmill of the Week." There are four treadmills in the fitness room, and unless I'm mistaken, they've never all worked at once. In fact, sometimes two or more of the treadmills go down for the count, forcing would-be joggers to use either

READER'S FORUM

Madison maintains Ochs should not be scapegoat for Salzman situation

To the Editor:

I am writing to express my concerns over both the article, "Beth Messiah cleared of cult status—for now" and the lead editorial (which dealt with the same issue) in the Sept. 19, 1997 edition of *The Acorn*. These concerns center largely around both pieces' implicit and explicit portrayal of Dr. Peter Ochs, former professor of Jewish Studies here at Drew University and a highly valued member of the Drew community during his time here. I am also concerned by the tone and content of the editorial piece. I hope to encourage the best possible reporting by correcting some misunderstandings as well as by providing additional clarity, substance, and context surrounding the situation.

Firstly, the article refers to Dr. Ochs' concerns as being based on "sketchy knowledge." This makes Peter Ochs seem like a frivolous person, which he is not. I know that he at least was concerned about advertisements placed at Drew (which apparently led to a Jewish student's attending services at Beth Messiah without knowing the nature of the congregation's beliefs) and in a community newspaper. I do not know if he had other specific or more general concerns. I cannot and do not want to speak for him. Did *The Acorn* staff contact Dr. Ochs and ask him on what his concerns were based before deciding they were "sketchy?"

Secondly, the lead editorial states, "As it turns out, this entire incident was begun by Peter Ochs, a man who—even according to [University Chaplain Rev. Victoria] Erickson—overstated the dangers of inviting Beth Messiah, then protracted the situation through a lack of meaningful dialogue." The tone of this sentence is unnecessarily disdainful, and partially a matter of semantics and perspective. It seems to lay responsibility solely at the feet of one person—in effect turning Dr. Ochs into a scapegoat. I don't believe that anyone actually involved in "this entire incident" would suggest such a thing.

Regarding the speediness of dialogue: complexity of the issue, not Peter Ochs' protraction of it, is what led to the length of dialogue. I don't think that the dispute was merely or even primarily about whether or not one group had a "right" to invite a speaker onto campus. Nor was it merely about whether or not a group was a cult. Many questions surrounding how Christians and Jews should understand and relate to each other were raised. Communities of Christians and Jews have been relating to each other for almost 2,000 years—all too often to the detriment of Jewish communities. When a Jewish community (or a member of a Jewish community) makes an emphatic request/protest toward a Christian community, the Christians need to carefully listen and understand its nature and gravity. That is a process which can

take time, as any "meaningful dialogue" will.

Peter Ochs' contributions to the study of religion and to Christian-Jewish conversation, as well as his persistent, thoughtful promotion of religious faith in the midst of a secular and heavily secularizing society, have been and continue to be important. InterVarsity students have benefited from his work and instruction in the past. I have relied on his work to assist me as an InterVarsity staff worker. And, as far as I know, the only thing Dr. Ochs did to "protract the situation" was to graciously invite InterVarsity members and other Christians to participate in the Seder meal over which he was presiding on campus last spring.

Thirdly, the editorial also states: "According to University Chaplain Victoria Erickson, the threat [of probation] was an attempt to get IVCF to speak to faculty members concerned about inviting a member of a little-known Messianic Jewish organization. IVCF's staff worker confirmed that this was his understanding from the very beginning as well. So why, then, didn't some of the student members of IVCF know this?"

I never "confirmed that this was [my] understanding from the very beginning." As *The Acorn* printed in the article, I was not clear from the beginning: "At the time, Sarah [Adams] (CLA '97) last year's IVCF President and I were unclear as to what the issues surrounding probation really were..." Additionally, as I noted to the *Acorn* reporter who interviewed me, I personally did not pursue any information as to what the University's judgement as to the nature of Beth Messiah until late August, near the beginning of the semester. I did not think it necessary to check earlier because I would not be seeing the student leaders until the first week of classes. I note this only to allay any suspicions of deliberate concealment or delay.

Finally, I do recognize the validity of the editorial's concern that the University provides means for spiritual communities' conflicts be handled well. I believe that the Religious Life Council, the Spirituality Theme House, and the Chaplain's Office are all attempting to facilitate that. But once again, I must note that such issues can be complex and subtle, requiring quick and easy resolutions which in the end may be more harmful than helpful.

Brian Madison,
InterVarsity Christian Fellowship Staff Worker,
CLA '93

Derek Ziegler
Executive Editor

Reports on income and poverty released Monday by the Census Bureau were heralded by President Clinton as a sign of the nation's economic strength, but the President should also take note of a darker side to the rosy economic picture.

The reports indicated that median household income increased in real terms by 1.2 percent in 1996, only the second increase since 1989. The data also showed blacks and Latino households gaining ground, and median income for women working full-time was 74 percent of that for men, the smallest earnings gap ever recorded.

On the surface, these numbers are encouraging, and they seem to demonstrate that the U.S. economy, with unemployment at its lowest levels in 25 years, is generating a higher standard of living for all workers.

However, Clinton neglected to mention that the reports also showed that income for the poorest 20 percent of workers declined 1.8 percent, and that most of the gains

in income were confined to the South. The numbers of the nation's most underprivileged people swelled as well, increasing by 500,000 last year.

The growing disparity in income is disturbing for several reasons. Since the middle 1960s, the gulf between the richest and poorest Americans has increased steadily. For a nation where hard work is thought to be a panacea for poverty, the stark reality of these numbers suggests the emergence of a new underclass, hindered by a lack of education and the government's inability to adequately address income disparity.

Remedying these problems will require tough choices. Governments on all levels should commit themselves to working with community groups and neighborhood businesses to renew depressed areas. The solution goes beyond the ineffectual "Enterprise Zones" and tax breaks for businesses in poor neighborhoods advocated by many politicians. Unless these present policies are overhauled, we face becoming a nation in which the gulf between rich and poor is so great that it pervades more and more issues.

Other People's Opinions

(not ours)

"Mirrors and copulation are abominable because they increase the numbers of men."—Jorge Luis Borges

"When ideas fail, words come in very handy."—Goethe

"I'd rather be black than gay because when you're black you don't have to tell your mother."—Charles Pierce

"Ninety-eight percent of the adults in this country are decent, hard-working, honest Americans. It's the other lousy two percent that get all the publicity. But them—we elected them."—Lily Tomlin

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 inches and 2 columns x 3.75 inches. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to The Acorn voice mailbox will not reserve space for an ad.

Once space is reserved by the club, The Acorn must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of The Acorn staff. Ads can also be left in The Acorn's box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not The Acorn's voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to The Acorn.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If The Acorn must make any modifications or adjustments to the ad, or if The Acorn must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in the issue

until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. The Acorn also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. The Acorn reserves the right to change any of the above requirements upon notification to the clubs. The Acorn maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of The Acorn staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

TOE

from page 1

abusing their authority by providing a system of checks and balances. Through this system, Evans said, the police have the power to arrest but do not have the authority to convict a person. Also, the court system allows individuals to file complaints against police officers if they think that their civil rights have been violated. Such grievances can be filed with the chief of police and if a criminal complaint is made, can be taken to court.

When senior Arif Mamdani, an organizer of the discussion, asked what other protection people have against the personal biases of police officers, Evans suggested an open dialogue with the Madison and Morris County police departments.

Finally, Evans said that situations with police officers have changed since the 1960s. For example, when an individual is pulled over by an officer while driving, he or she must be told by the officer why he or she has been stopped. People also have the right to refuse to have their cars searched unless the officer has a search warrant, Evans said.

The next speaker was Green, who was an eyewitness to the arrests that took place two weeks ago. She

provided her account of the incident, describing the confrontation between Madison police officers and four cousins, who are relatives of a resident at Community Place, where the incident occurred. According to Green, the young men were maced, pushed, and struck with flashlights and billy clubs by the police officers and then placed under arrest.

All four were charged with having open cans of beer; one young man was charged with disorderly conduct, while another was charged with aggravated assault.

After the men were released, Green said, they were taken to the hospital, where one man was found to have a fractured elbow and several contusions, while the others also had several contusions. Green said that the four young men were presently in the process of looking for lawyers as a result of the police officers' actions.

She also claimed that during a meeting in which members of the community met with DeLacy Davis of Black Cops Against Police Brutality, Madison police officers took down the license plate numbers of the people who attended the meeting and followed some of them afterwards.

Dean of Student Life Denise Alleyne said that she knew of "students of color" who had complained

about "being stopped seemingly for no reason in the town of Madison." She spoke of one female student she knew of a few years ago who "was frightened to death" by the Madison police. This incident, coupled with "the numbers of complaints" that she had received from students, led to conversations and sensitivity training sessions with the Madison police. Despite these sessions, Alleyne said that she still receives complaints.

The final speaker was Stacey Berger, the president of the New Jersey Freedom Organization, a group that works to stop police brutality. Berger discussed the rights of individuals in confrontations with police, including the right to an attorney and right to make three telephone calls from prison. Berger said many police officers continue to ignore these rights on a regular basis.

Ortiz said he was "content" with the results of the discussion, since there was an opportunity for different perspectives on the incident to be presented. Mamdani said that these discussions will not be a one-time, isolated event. Another meeting similar to this one will be held next Sunday, where the discussion and planning of short and long term goals will continue. The meeting will be open to the entire Drew community.

RACE

from page 1

"Drew believes it is a diverse and understanding institution," Ortiz said, "but it's a facade. To have Drew claim this is a slap in the face. Drew needs to state that it is not as diverse as they think they are, not as much as a community. It's a community, but one that excludes others."

"Depending on who you ask you're going to get a zillion different definitions [of diversity]," Mamdani said. "The feeling that I've gotten on campus is that when Drew talks about diversity they're talking about a diversity in terms of different ethnic groups and socioeconomic groups. But the feeling that I get is that it's more in terms of statistical diversity."

"This is a very diverse campus," he said. "It is especially diverse of opinion. We've also got one of the most segregated student bodies I've ever seen. There's definite avoidance of different groups within the community. There are members of the Drew community that are afraid to set foot in the Suites just as there are those who are afraid to set foot in the Umoja House, and all because of issues of race."

"I believe that it's natural to want to understand other people," he said. "We all have misconceptions about each other. We need to be more in touch with what it means to be human. This is college. It's an opportunity to explore ideas and to grow."

"We [the students] are the community," senior Chris Gryg said. "We're responsible for developing race relations. Not that the University should be ambiguous or ambivalent towards it, but I don't think it's their responsibility to make race relations better. I think race relations are a lot better than we realize by virtue of the community we foster with each other."

"This campus is not without its problems in terms of race relations," senior Frank Forte said. "But when people start communicating, it definitely seems to diffuse some of the tension."

"One of the ways to improve relations is having ongoing, informal conversation, not just a day or a panel discussion here and there," April Claxton (CLA '97) said. "It brings things out in the open and gets more people committed to solving the problem. There are definitely some people on campus that are very committed to diversity. But for the most part it's something people don't want to address. Everyone gets too defensive."

At the same time, Mamdani said, different groups don't always make themselves as accessible to the community as they could. "We've got to go to them," he said. "We have to put ourselves out there, even if we run the risk of being rebuked."

Still, the three seniors say they believe race relations at Drew have in fact improved since they arrived three years ago. "In some ways it's gotten better," Ortiz said, "and there's more in the works—more dialogue, more engaging in conversation. There's a lot of potential for change here. Manifesting that potential is the hard thing."

One example of such dialogue followed the Lease-a-Laxer incident last spring. The issue of race relations came to a head when the student group "Conscious Human Beings" protested the lacrosse team's plans for its annual Lease-a-Laxer auction. The event was eventually cancelled, and an open dialogue sponsored by the SGA was held soon after to discuss race relations on campus.

A similar dialogue was held Sunday night at The Other End to discuss individual rights and responsibilities in dealing with police officers, following an incident in Madison involving Madison Police and allegations of police assault. (See related story, page 1.)

Two weeks ago an anonymous note was posted on the Aramark comments board complaining of the Latin music that was played during dinner the previous two nights. The note referred to the music as "horrible" and appealing to "a very small number of people who are served by your playing Spanish language radio over the Public Address system."

"Drew says it is a multicultural institution," junior Yamileth Hernandez said in response to the posting. "Yet the moment this University faces something that is not 'American' it complains.... The fact that they called it 'horrible Latin music' shows how much lack of respect some students here have for different ethnicities."

"I just hope that in the future," Hernandez said, "we will all have respect for one another and admit that there is no race or ethnicity better than the other."

Next week: administrators and faculty members, including University President Tom Kean, Director of Public Safety Tom Evans, and Dean of Student Life Denise Alleyne, address race relations at Drew from the administrative point of view; Kean discusses his role on Clinton's panel on race relations.

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Peacemaker keeps Cold War alive

Movie Review  **Robert Coakley**
Staff Writer

THE PEACEMAKER

Thriller/mystery, Rated R: 123 minutes

Produced by: DreamWorks SKG
Directed by: Mimi Leder
Starring: George Clooney, Nicole Kidman, Marcel Iures, Alexander Baluyev, Rene Medvesek
Released Friday, Sept. 26

Rating: 
(out of 5 stars)

"God, I miss the Cold War," is one of *The Peacemaker's* most memorable lines, since it accurately reflects Hollywood's current state of mind. Even though the Cold War has finally ended (Guess what? We won!), most action movies are determined to keep Russians as the bad guys. *Goldeneye*, *The Saint*, and *Air Force One* all used Russian villains. *The Peacemaker* continues this new standard of Russian villains who are more interested in the almighty dollar than communism.

The Peacemaker is the first movie released by DreamWorks, the film company created by Steven Spielberg, Jeffrey Katzenberg, and David Geffen. It is also the first movie by director Mimi Leder, who won an Emmy Award for directing the

classic *ER* episode "Love's Labor Lost." The film is not a half-bad first try for both.

The movie opens with the theft of 10 Russian nuclear warheads by arms dealers who assassinate a trainful of soldiers, smash that train into a full passenger train, and then detonate one of the warheads to cover their tracks. The entire sequence is done at night, and not a word of English is spoken. The scene is quite mesmerizing in its use of visual and sound effects.

We then are introduced to Dr. Julia Kelly (Nicole Kidman), a scientist specializing in nuclear weapons. In true Tom Clancy

form, Kelly figures out that the detonated warhead was an act of terrorism and not an accident. Army Colonel Tom Devoe (George Clooney) also figures out the other nukes were probably stolen and prepared for sale to the highest bidder. The hunt is on for who stole the nukes and where they are headed. Car crashes, helicopter attacks, and "We've gotta defuse this bomb!" scenes ensue.

Clooney and Kidman do fairly well with what they are given. Kidman's character is a scientist unaccustomed to violence, and that's about it. She really isn't given much of

a chance to shine or develop a character beyond science and swimming. Clooney at first seems like he's just doing "Doug Ross as James Bond," but he does manage to convey the fact that what he does is not pretty. This is best shown when Devoe mercilessly kills some of the thieves after a hectic car chase through Vienna. The movie also wisely doesn't give much hint of romance between them, making mutual respect the major goal.

One problem with *The Peacemaker* is that its theme is as all-over-the-map as its settings. First it's James Bondian, then it's like a Tom Clancy novel without Tom Clancy. Attempting to take a serious look at why some people commit terrorist acts beyond simple greed or lust for power is a nice idea for an action movie, but it loses something in the translation. The mastermind villain of the movie is as bland as white bread and seems to lack either the dementia or the cold-bloodedness of more memorable movie villains.

The Peacemaker is a great debut effort by Leder, showing that women can do action films. With a slightly better script and perhaps her own take on the "Die Hard" genre, she will become as popular as other action directors like Michael Bay or Jan DeBont. Though weakened by her average script and flat characters, Leder is off to a fine start.



NUKED: Kidman and Clooney make big bucks running from nuclear warheads in Mimi Leder's first film, *The Peacemaker*.

BC Courtyard overflows with talented Sasquatch

Sue Muecke
Staff Writer

Last Saturday, the fearsome, legendary Sasquatch was sighted in the vicinity of Brothers College Courtyard.

Had you been in the area at approximately 2 p.m., you too might have witnessed this majestic, hulking beast as it tried to conceal itself behind one of the tubs of flowers. No? Well, then maybe you would have noticed the peculiar men running around in Roman togas and underwear.

These peculiar men (and women) are members of the Sasquatch Theatre Company, a fledgling company based in New York that was created by Drew

alum Christopher Nelson. This past Saturday, they performed Plautus' *Casina* or *Lust in Action* to the delight of all who attended. This performance was followed by a seminar where members of the company discussed the differences between theatre at Drew and the theatre world in New York (in other words, the real world).

Casina, as is typical of many Roman comedies, features a cast of stock characters: the lecherous old man who chases anything in skirts, his jealous and scheming wife, the hysterical, high-strung household servant, and his cleverly self-contained counterpart, just to name a few.

The manner in which these personalities interact forms the basis of the production, as the

husband (played by Drew alum Todd Carlstrom) attempts to bed the lovely Casina, and his wife (Sarah Southey) schemes to foil his plans.

Olympio (Albert Elias) and Talinus (Chris Finch), the servants, also scheme to wed Casina. However, they are caught between the warring couple and inevitably end up serving the interests of the husband and wife, respectively. What follows is an hour of hilarity and bawdy humor as the characters (literally) trip over each other in their attempts to win Casina's affection. Ironically, the woman around whom all of the action centers never appears in the production at all!

Although I do not have extensive experience with Roman theatre, I thought that this was a wonderful production. The actors used every aspect of BC Courtyard to the best advantage of the production, utilizing the flowers and trees as props and entering and exiting through the doors of Brothers College.

Costumes also enhanced the quality of the production. The husband was clothed in a purple toga, while his wife was wearing a red mumu-inspired ensemble. The servants were caparisoned in the colors of the spouse whom they served. The technical and artistic elements of the performance combined to form a thoroughly enjoyable

afternoon of theatre.

Following Plautus' play, the members of the company held a brief seminar in UC 104. Using personal anecdotes, these actors discussed the world of New York theatre, giving advice on "how to make it" to the theatre majors and minors in attendance.

Graduate schools, Equity cards, and the audition process were several of the numerous topics discussed, and many popular glamorous theatre myths were debunked for the benefit of the attentive audience.

The Sasquatch Theatre Company plans to return to Drew sometime next year in order to update the community on the success of the company and to perform another great production.

For those individuals interested in catching this Plautus performance, Sasquatch will be performing it again tomorrow in New York's Washington Square Park at 2 p.m. So keep your eyes out for the Sasquatch Theatre Company; they're on the way to becoming legendary in their own right!

ENTERTAINMENT

this week

• **Trip to the dentist takes a horrible turn for the worse,**
Page 8

• **Model/actor living in secret among Drew populace,**
Page 9

• **This week's crossword,**
Page 11

This weekend...

—Tonight—

Ventriloquist Dan Horn
and
A Cast of Several

As seen on:
Comic Strip Live
Stand Up Spotlight
Evening at the Improv
Sunday Comics on Fox
Comedy Central
Showtime Comedy Club
Network

9 p.m.
UC 107

UPB
Movie of the Week

My Best Friend's
Wedding

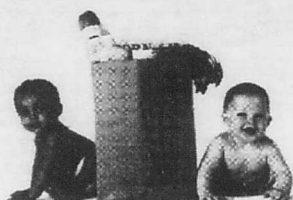
LC 28
Tonight and tomorrow
8 p.m.

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Cinema 4 (Madison)

The Edge
The Game
In & Out
Kiss the Girls

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Curmudgeonly columnist's cavity creates colossal conflict

ABC sitcoms have been added to protect the innocent. We don't know who these people are, but if you find one of them, be sure to tell them to contact us.



The Murder of Literature

Darin Woolpert
— Staff Writer

It's a cloudy day this Jan. 20—the first Jan. 20 of 1997. The only one, in fact—and I like it that way. I step out of the Northern California two-bedroom apartment that I manage to share with two women by convincing my landlord (Norman Fell) that I'm gay. Ironically, I have a date tonight to look forward to. It's with a girl I met at my restaurant—I just hope my roommates don't get mixed up in some sort of crazy mess at exactly the same time.

Anyway, this is no ordinary cloudy day in January. No. This is the day on which I have a dentist appointment.

I've always been a little wary of dentists. Maybe it's because of that time my long-lost cousin from Mepps was staying with me and we had all sorts of hi-jinx at the dentist's office, what with getting high on nitrous oxide and all. But I hope today will be different.

Only sit in the waiting room for five minutes before I go in to get, my teeth cleaned. In that time, I manage to find nine of the ten hidden objects in the April issue of *Highlights*. Damn ice cream cone.

The hygienist may have sensed that I am uneasy, because to help me relax she comes up with a nearly incessant barrage of aimless banter. "Yes!" I cry inwardly. I can think of no better time to make small talk than now, when there are five or six shiny metal objects protruding at various angles from my mouth.

This kind of conversation

happens whenever I visit Dr. Tom—my family's DDS. Generally, it goes something like this:

"So, how are things going at that college you're going to?"

"Yeah. What's your brother up to these days?"

"Moppel fommy fom."

"Wow, Korea? I didn't know the International Trade Laws allowed for that!"

"Gopp, jidgy-jo bar bar encerfudgenmachensteinemuchol."

cavity.

This is bad news. There is a religion at a dentist's, founded on the belief that cavities equal, in a one-to-one ratio, sin. And we're not talking small-time sins—the misdemeanor sins, if you will—like usury, or listening to Metallica. My tooth decay is adultery and murder, maybe with a little sloth sprinkled on top, all rolled into one.

I am promptly excommunicated from Dr. Tom's No Cavity Club, my three gold stars and one

been the source of a trail of smoke and I find the experience to be not altogether comforting. I undertake another Vow of Gratitude, this one regarding smoldering body parts. Luckily, I have Reverend Tom's musings on Hemingway to ease my discomfort:

"He's just so—captivating. The way he, how he expresses, his ability to—it's captivating. His conciseness, the manner in which, the ... the ... articulation—or is it articulateness? That's a funny word, isn't it? But anyway, yes,

aorta. You could throw your toothbrush away and as long as you floss, you're okay. I have adults who have been brushing three times a day and see me twice a year who are slated to get thousands of dollars in gum surgery because they weren't flossing. You see the commercials on the TV where they say toothpaste is going to fight gum disease—come on. How is toothpaste going to get beneath the gumline, where the real bacteria is?"

We all share a hearty laugh at the expense of the toothpaste people—though my laughter sounds a lot like gagging, because Reverend Tom has just jammed a giant wad of cotton into my mouth. This is the closest thing the Church of Dentistry has to a communion wafer.

"Only flossing can do that. People go their entire lives with infected gums, but the instant their hand gets an infection, they go to the doctor. And let me tell you, it'd be a lot better for them if they'd let the hand stay infected and work on their gums."

"They've also discovered that the bacteria can clog the arteries, just like cholesterol or fat. You have to floss. It's also where most of the source of bad breath comes from—you get food down there that's just putrefacting, rotting away, and it releases sulfates, of course, which smells really bad."

Well what school kid doesn't know about the sulfates released from putrefaction, and how they smell, Dr. Tom? That's what I would say, if all the moisture hadn't left my mouth 15 minutes ago. Instead, I rasp heartily in agreement, my eyes bulging in approval.

"So you've got all these reasons to start flossing—it'll let you keep your teeth, it'll prevent heart disease, and it'll make your breath better."

Preach on, my brother. Preach on.



"Oh. Now I understand. That must be really exciting!"

By this point we have progressed from the "scraping" phase of the cleaning treatment to the "buffing" phase. I stare at the bookcase across from me. A brochure stares right back. It has a drawing of a vampire holding a toothbrush and is entitled "Do your gums bleed?" The fact that my dentist is using various members of the undead as spokespeople is deeply comforting. Perhaps a zombie could endorse the benefits of using mouthwash. It could be entitled "If you think morning breath is bad ...". Maybe the zombie could be staring quizzically at a bottle of Act.

My reverie is broken, however, when it is discovered that I have a

metallic foil blue ribbon sticker instantly torn from me. The hygienist drags me from Dr. Tom's Room o' Fun and into Dr. Tom's Room o' Purgatory.

There, I begin penance for having committed an Act of Gingivitis. The first step towards absolution is to open my mouth as wide as possible, at which time it is locked into place by metal implements. The plan is to keep it open for approximately three weeks—the equivalent of saying a few dozen Hail Marys. During this time, I will undertake the Vow of Gratitude: I give thanks that under normal circumstances I can close my mouth whenever I want.

A high power drill is applied to the defective tooth. This is quite possibly the only time in my life that any part of my anatomy has

he's just—captivating."

For five minutes straight me and my smoking tooth—which according to careful exploration done by my tongue now has a hole in it the size of one of the smaller Hawaiian islands—listen to Dr. Tom struggle to come up with another adjective. Somehow I hope he won't waste too much effort trying to come up with a synonym, since he is currently holding a drill which is rapidly approaching one of my major nerve endings.

The final part of the cleansing, comes with Reverend Tom's sermon:

"You know people think that gum problems are limited to the mouth. But they've discovered that as soon as your gums start bleeding the bacteria in your mouth go to your heart and start attacking the

WMNJ 88.9 FM FALL SCHEDULE

Spring 1997	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Chris D'Angelo John Nolan classic rock	Andrei Redko Ambient Techno/etc	John Maher Jon Varoli electronica	Brenden Bligh "XXX Files"	Miguel Gonzalez Victor Macam reggae/hiphop/party	Betsy Rickett ska/industrial/goth/ alternative	Nathan Lindsey Bob Wanoemacher Rock/Alt/Blues/etc
2am - 4am	Jon Buehl ska/punk/industrial					David Irwin Pavan Ramdya retro funk/rock	Steven Stratford
6am - 8am			Peter Talarico Classic Rock/ Mix Rock	Mary Grigoris Layla Wutrich Coffee House Chat	Peter Talarico Classic Rock/ Mix Rock		
8am - 10am	Jason Faith Donovan hardcore/indus/rock	Derek Christianson Tara Mole all music/no country		Aaina Reed eclectic alternative		Jordan Sachs Amy Yang alt/rap/cls rock/chno	Nancy Diconstroz Mary Ann Martuccio all music/no country
10am - Noon	Christine Beardsley big mix/jazz/folk	Tamera Ranney Club/Dance/Rock/ Alt/Reggae/other		Alison Levy new wave/early 80s/ class rock/punk/rap	Ali Monac Tim Marquis "wicked pissu radio"	Geoff Robinson Drew Holmes classical & Gwar	Brian Kluck Top 40/Alternative
Noon - 2pm	Becca Perkins Allison Medina pop/rock/entry/jazz/f	Chris Canarelli Classic Rock 60s-90s	Craig Carpanzo Chris Baldwin pop	Natalie Phillips- Hamblett Beatles-Smash Punk	David Suter gothic/industrial	Andrea Fanelli Jon Miller funk/rock/etc	Tara Stoppa * "Six and a half inches" punk
2pm - 4pm	Matt Seimer Mark Grillo hip hop/alt/rock	Alison Levy new wave/early 80s/ class rock/punk/rap	Greg Walton punk/ska/hard core	Hugh Beckett Punkish Style Stuff	Alexis Brown Sarah Federspiel jazz/blues/etc	Joe Tarabocchia Pete Orbe, Erica Filocco alt/cls rock	David W. Peters, Jr Guy Pastena, Jr alt/ska/hard rock
4pm - 6pm	Steve Marotta, Alec Fulop, Eric Enright cls rock/comedy	Brandon Elhai "The Spirit of Radio"	Carey DiJulio Techo/Ska/other	Doug Palermo * Peter Magyar "Endless Journey"	Amanda Glazier Alternative	Sally Cadwgan Janet Wong Alter/Pop/80's	Jeremy Stanton Josh Perlín Contemp Christian
6pm - 8pm	David Walker Classic Rock/ Modern Rock	Derek Zeigler Steph Palermo Classic Rock/etc	Maryellen Manges Jenn Almeida big mix	Renee Rogoff jazz/70s/old school/ new school/rave/etc	Frank Forte * "The WMNJ night- time extravaganza"	Gerald Sawzyn alternative/industrial	Laura Kiken Sara Rosen Class Rock/female voc
8pm - 10pm	Joe DeSanis Hard Rock/Classic/ Cont Pop	Tony D'Aulerio * "Don't cry over spilled Q104"	Aaron Kliger * jazz fusion	Kevin Fleming Nick Lombardi all music/no country	Frank Forte * "The WMNJ night- time extravaganza"	Dan Arnstein	Marc D'Amrose * Becca Fraser prog.sh.class rock/etc
10pm - Mid	Andy O'Brien Christian Pedone ska/etc	Zoe Dolce * pop/punk/indie	Scott Lamberson * Alt Rock	Ali Monac Tim Marquis "wicked pissu radio"	Ryan Thomas *	Jacob Soffronoff eclectic rock	Russ Sprague * "I have done and seen"

Drew's Ackell breaking into showbiz

Amy McNeece
Staff Writer

He was recently on *Live With Regis and Kathy Lee* modeling Calvin Klein attire. Little did anyone know that this blond-haired, blue-green eyed model was a Drew University student.

Freshman James Joseph Ackell is mild-mannered yet confident, and his talents lie beyond walking down an aisle in designer clothes.

J.J., as he prefers to be called, is also trying to make his way into show business as an actor.

Although he has only been in the business for a year, Ackell, 18, seems to be making his mark. One of his biggest accomplishments so far has been the commercial he shot for AXA/Equitable Life Insurance.

The commercial is currently airing on all of the major television networks in the United States and around the world. In addition, he has modeled in an ad campaign opposing domestic violence.

While Ackell enjoys both modeling and acting, he does

have a preference. "I like acting better than modeling, even though acting is much tougher. However, I take whatever job I can get," he said. His mother is one person



COURTESY J.J. ACKELL

Ackell hopes to delve further into the acting sphere in the future.

responsible for helping him get these jobs. She is also his manager.

"My mother used to be an actress/model/dancer so she knows the entertainment business inside out," Ackell

said. "Without her I wouldn't be doing this."

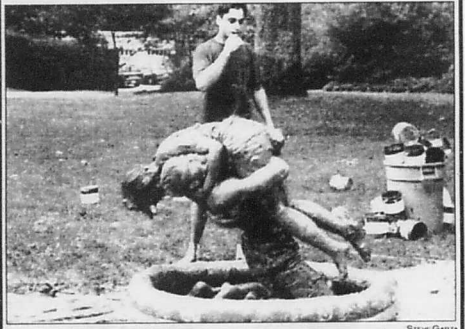
Ackell said that working in show business can be highly rewarding. "It is a lot of fun and you get treated great. The people you work with are great too," he said.

On the other hand, it gets to be tough work. "Running around to many auditions and getting turned down is very stressful, and it sometimes hurts your self-confidence. It also costs a lot of money to be in the business, but it's all worth it once you land a job," he said.

Ackell appears to be doing very well in show business. From what agents tell him, his success rate is very high. Some aspiring actors and models have to wait nearly five years until they get modeling or acting jobs, so he considers himself very lucky. His ultimate goal is to get a part in a movie.

In between his jobs, Ackell finds time to serve the community in Alpha Phi Omega, Drew's service fraternity, and he also enjoys ice hockey and riflery.

There's always room for J-E-L-L-O pudding



STEVE GANZA

Valiant pudding combatants showed their secret desire to become members of the World Wrestling Federation last Sunday on the Hoyt Lawn. Come on in—the pudding's fine!

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Playing a high-tech Game of tag

Movie
Review



Kevin
Fleming
Staff Writer

THE GAME

Thriller, Rated R: 128 minutes

Produced by:

A&B Producoes, Lda.

Directed by:

David Fincher

Starring:

Michael Douglas

Sean Penn

Deborah Unger

Released

Friday, Sept. 12

Rating: (out of 5)

As kids we all played the game "tag," right? Okay, so now imagine that you're playing again, only this

time you don't know who else is playing, who is in charge, or what you are playing for. You only know that you are "it" and the game has begun! Now throw in some added bonuses that weren't around when you were a kid, like little cameras, talking televisions, and other hi-tech gadgets. Next throw in some annoyances like a leaky pen that stains your shirt, keys that open an unknown lock, and some vandalism. Finally, turn it up a notch and just for kicks add the fact that someone is trying to frame you, drown you, and shoot at you. Maybe now is the time that you start to realize that maybe—just maybe—this isn't a game at all.

Unlike the regular run-of-the-mill thriller, this movie asks that viewers not only suspend their disbelief, but immerse themselves completely in the action.

This type of involvement is just what director David Fincher (*Seven*) and writers John Brancato

and Michael Ferris (*The Net*) deliver. Now add Michael Douglas (*Fatal Attraction*, *Basic Instinct*, and *Disclosure*), who has had great success playing the bright, arrogant, organized man whose life suddenly spins horribly out of control.

This time Douglas is a super-rich investment banker, Nicholas Van Orten, who is too busy to notice his ex-wife and too high-brow to bond with his free-spirited younger brother Conrad (Sean Penn). Conrad gives Nick a gift certificate to Consumer Recreation Services (CRS), a company that devises complicated personalized games for its clients as birthday presents. Now, Nick is the lucky, or unlucky, participant.

In this game anything is possible. Maybe the real enemy is a relative that wants Nick's fortune. Or it could be that CRS is just the ultimate evil conglomerate, or that the whole situation is just a prank of some billionaires with really bizarre senses of humor. Or maybe it is, in fact, a game.

The Game is reminiscent of movies like *Total Recall*. This is due to Fincher's oppressive style and Douglas' wonderful job playing the perplexed game contestant who will do anything to figure out just exactly who he is playing against, who is in charge, and what he is playing for. If the movie works then it was because you believed, for a little while, that you were Nick. Then maybe you realized that you were not playing the game. It was playing you!



Michael Douglas stars as Nicholas Van Orten, a man who finds himself trapped in his own company's twisted idea of a birthday gift.

In a Nutshell

Movies currently playing at
Cinema 4 in Madison:

The Edge

(Thriller, R: 117 minutes)



When the plane carrying Anthony Hopkins (in the role of a billionaire) and Alec Baldwin (a photographer having an affair with the billionaire's wife, played by Elle Macpherson) crashes in the wilderness, the two are forced to battle both nature and each other in a desperate attempt to survive.

The Game

(Thriller, R: 128 minutes)



Michael Douglas stars as a cold-blooded corporate executive who gets an unexpected dose of excitement when he signs up with Computer Recreation Services, a company that apparently likes to send its clients to the depths of insanity by way of attempted murder, theft, drugging, and psychological terror.

In & Out

(Comedy, PG-13: 90 minutes)



An old student of drama teacher Kevin Kline's incorrectly reveals him as a gay man, resulting in a quest for the frazzled teacher to prove that he's not a homosexual—he's just a gentle guy.

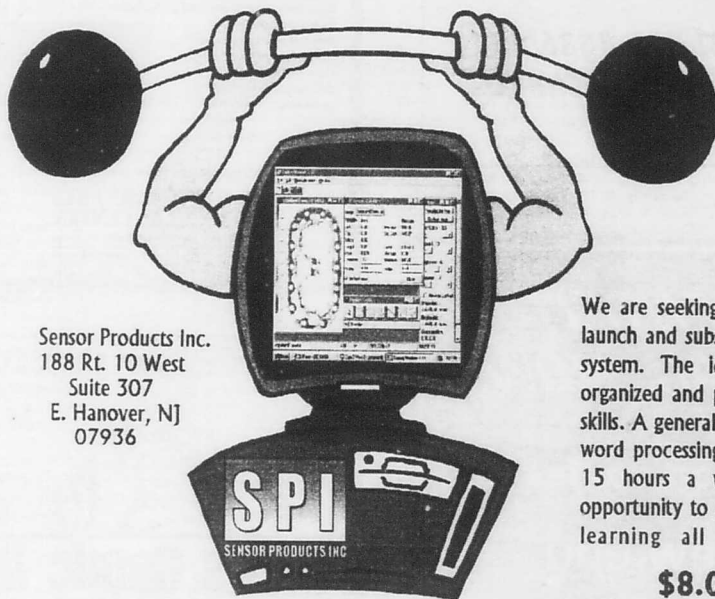
Kiss the Girls

(Thriller, R: 120 minutes)



A forensic police psychologist (Morgan Freeman) teams up with a physician (Ashley Judd) to track down "Cassanova," a serial rapist/killer who has managed to leave almost no trace of his passing, before he kills another of the women he has abducted.

Time To put all that studying to good use...



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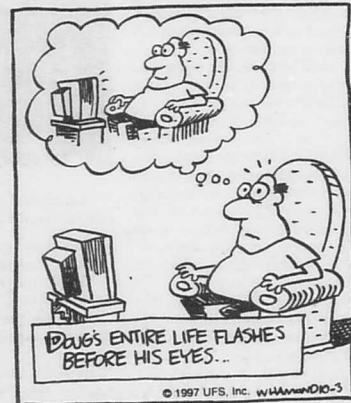
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REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

GRINDA _ _ _ _ _
CLEAP _ _ _ _ _
METESE _ _ _ _ _
DERDUG _ _ _ _ _
TOPSTED _ _ _ _ _
RENPE _ _ _ _ _
ENDRIG _ _ _ _ _

Now unscramble the circled (or ovalled, as some say) letters to find this week's

Big Exciting Mystery Thingie:

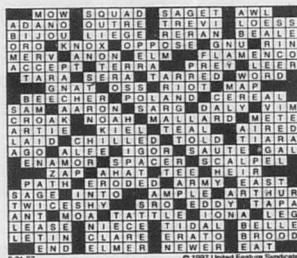
Drew University's own private little water reservoir:

Last week's jumble went remarkably like this:

ARMEAC was CAMERA
DENOJI was JOINED
REWEVS was SWERVE
STUCCA was CACTUS
ROLWERP was PROWLER
BLABED was DABBLE
NADELO was LOANED

And you might want to wear helmets outdoors so you're not pelted with ACORN BOMBS.

Last week's answers:



ACROSS

- 1 "— Marner"
- 6 — la vista
- 11 — Rica
- 16 Of the kidneys
- 21 Show evidence of
- 22 Love, in Paris
- 23 Los Angeles player
- 24 Spanish city
- 25 Embankment
- 26 Showing diligence
- 28 Lucky number?
- 29 Chemical suffix
- 30 Student
- 32 Hearing organ
- 33 Moola
- 35 Energy unit
- 36 Tenure
- 38 Member of Cong.
- 39 Surmise

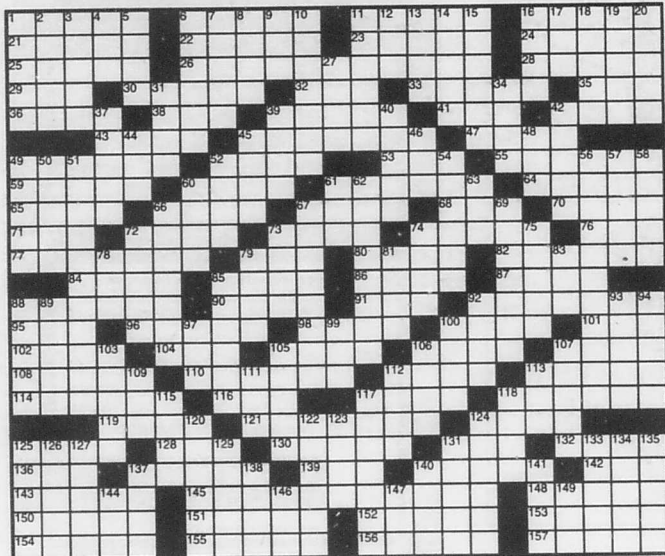
- 41 Electric unit
- 42 Start a poker game
- 43 Future sign
- 45 Varmint
- 47 Clock part
- 49 — one's eyes: flirted
- 52 Short note
- 53 Sup
- 55 Real-estate —
- 59 Under way
- 60 — fide
- 61 Clergy member
- 64 Fine tableware
- 65 Commotion
- 66 — moss
- 67 Roof overhang
- 68 Gratuity
- 70 Italian commune
- 71 Long fish
- 72 Algerian port

- 73 Wheel shaft
- 74 Arose
- 76 Matched pair
- 77 Chest of drawers
- 79 — de France
- 80 Memory method
- 82 Vacation spot
- 84 Soviet news agency
- 85 Rise dramatically
- 86 Mast
- 87 Sod
- 88 Type of doll
- 90 Relating to the ear
- 91 Author Fleming
- 92 Made up one's mind
- 95 In the manner of
- 96 "— Gay"
- 98 Matinee man
- 100 Actress Fonda
- 101 Inventor Whitney
- 102 Ceremony

DOWN

- 1 Banana —
- 2 Actress Dunne
- 3 Paramour
- 4 Wide st.
- 5 Ooze
- 6 Occur
- 7 With full force
- 8 Make dirty
- 9 Wine cask
- 10 — Hall
- 11 Red wine
- 12 Hardwood tree
- 13 Lose traction
- 14 Singing voice
- 15 Debated
- 16 Hasty
- 17 12/24 or 12/31
- 18 Actor David —
- 19 Watchful
- 20 Actress Jessica —
- 112 OK
- 113 Midler or Davis
- 114 Tank top
- 116 Tear
- 117 Twinge
- 118 Stringed instrument
- 119 Type of pencil
- 121 Negative mark
- 124 Goddess of youth
- 125 Chaise
- 128 Yank's foe
- 130 Metric measure
- 131 Needlefish
- 132 Prima donna
- 136 Comedian Allen
- 137 Capital of Crete
- 139 Small child
- 140 Actor Flynn
- 142 Garnet or cerise
- 143 Sports stadium
- 145 Reluctant to speak
- 148 African antelope
- 150 Spanish gent
- 151 Concur
- 152 Fish basket
- 153 Brimless hat
- 154 Type of hog?
- 155 Hear about
- 156 Very small
- 157 Was a mole
- 66 Gift
- 67 Jogging or aerobics
- 69 Forebode
- 72 Actor Davis
- 73 Jai —
- 74 Ollie's partner
- 75 Tennis score
- 78 Tree's fluid
- 79 Small amount
- 81 October birthstone
- 83 — Lanka
- 85 Join metal
- 88 Gold weight
- 89 — Yale
- 92 Copenhagen native
- 93 Choice group
- 94 Restaurant patron
- 97 "— the ramparts ..."
- 99 Accomplished
- 100 Author Erica —
- 103 Ahead of time
- 105 Drive forward
- 106 Liquid measure
- 107 Doled (out)
- 109 Poor grade
- 111 Assist
- 112 So-so
- 113 Overall part
- 115 Scarlett's home
- 117 Foretell
- 118 Zilch
- 120 Type of floss
- 122 Hand covering
- 123 Handy Latin phrase
- 124 Not quite
- 125 Store secretly
- 126 New employee
- 127 Improve a text
- 129 Ecu
- 131 Like Kermit
- 133 Baghdad native
- 134 Locale
- 135 Appended
- 137 Be concerned
- 138 Taj Mahal site
- 140 Fencing blade
- 141 Permits
- 144 Holiday drink
- 146 Feminine pronoun
- 147 Beginning for "fix"
- 149 Prune (branches)

THIS WEEK'S CROSSWORD





The women's soccer team continued its strong play this week.

WOMEN

from page 16

this point of the season... it only counts at the end.

Should they win all of three of their following games they would

be well on the way to achieving seemingly unassailable goals. Tonight at 7 p.m. they host Vassar, a team Drew has failed to beat since 1994. Sunday they travel to Denville to face Notre Dame and then move onto King College Thursday.

Cross country plagued by injuries

Matt Christian

Staff Writer

Last Saturday, the Drew cross country teams traveled to Dickinson University for their weekly race. The women's team, decimated by injuries, only consisted of only three runners, sophomore Hiroko Nagumo, freshman Megan Cordes, and senior Kate Cyr. They were consequently unable to make a team finish.

As they say, "When it rains, it pours," because the men's team was also hit hard with injury. Sophomore Chris Zuck was out for the week, and he was unable to compete at the race.

The loss of Zuck, a strong middle runner, left an impact on the Drew team. The men placed 11th out of 14 teams with 271 points.

Over the 3.1 mile course, Nagumo's time of 22:24 got her into

the middle of the pack at 73rd place. Cordes, 80th overall, was only 17 seconds behind Nagumo with a time of 22:41. Cyr rounded out the Rangers with her time of 25:49 in 125th place.

The women's team is feeling the pinch of low numbers. Half of their team is unable to run, and so far it is unknown when junior Allison Accetola, sophomore Maura DiFilippo, or senior Kelly Flood will be back in uniform.

The men's team benefitted from good individual performances. Rocking the five mile course was junior Kevin Purcell, 18th overall, with a time of 27:40.

Next came senior Rob Davis, 35th overall, with a time of 28:18. Just over 30 minutes at 30:01 was senior Eric Wolff in 67th place. Sophomore Ed Juarez was close behind at 30:29 in 70th place. Lastly, junior Niles Drake got his name in the

paper with a time of 32:39 to place 81st.

The teams thought that the race was a great opportunity to get to know the Dickinson course, which will be the site of the all-important Mid-Atlantic Championships (MAC) championships. Davis described the course as "rolling with a lot of sharp turns."

"The course," he said, "is very deceptive because it is on a wide open field. The grass looks pretty quick, but times are a lot slower than courses with a lot of pavement."

Even with the slower times at this race, the men's team is very optimistic. Purcell said that "many teams look to go out strong in the beginning of the season and knock off the other schools. However, we are working hard now, but we are looking to really peak right before the championships."

After Michael Jordan, who is the best player in the National Basketball Association? Maybe Grant Hill or Karl Malone. Regardless of who you think it is,

Hit by a Pitch



Jamie Hayman
Staff Writer

the Minnesota Timberwolves seem to think it is Kevin Garnett, since they signed him to a six year, \$123 million contract beginning in 1998-99.

Garnett is a 21-year-old who came right out of high school into the NBA. Had he gone to college he would be a junior right now, but instead, he will make \$8 million more per year than the entire junior class at Drew paid in tuition, room, board, and fees.

In August, Garnett turned down a six-year, \$103 million contract, saying he was worth at least \$22 million per year.

Now after he has signed, he has the audacity to say, "It's not about the money."

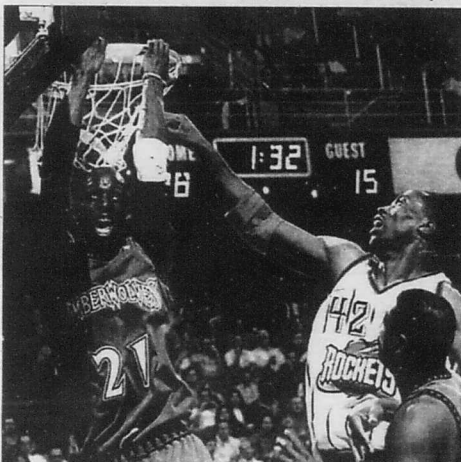
Give me a break Kevin.

Professional sports are no longer just about the games, they are about business. And in most businesses people try to get as much money as they can for their product, so from a business point of view, Kevin Garnett is a success. But what about the sport he plays?

Yes, he is 21 years old with a ton of potential, but he is only 21 years old. He has been an All-

Star once, he has no championship rings, he has barely led his team into the playoffs once, and from a strictly "real world" standpoint he has never even taken a college course. He is now getting paid the league minimum every game of the season and \$32 million more than the organization

I mean, if a recent college graduate can live on \$30,000 per year, I am sure a professional athlete can live relatively comfortably on five million dollars per year, especially when you consider all their travel and meal expenses are covered and they only work ten months of the year.



If Garnett was to play every minute in every game during his contract he would earn \$5,208.33 a minute or \$86.80 per second.

was bought for two years ago, but "It's not about the money."

Yes, Michael Jordan gets more, but he earned it. He worked hard and allowed the Bulls to build a championship level team around him.

He won three MVPs, eight scoring titles, and five world championships, and in doing so made the Chicago Bulls one of the most valuable franchises in all of sports.

He paid his dues to get his money. Just like Larry Bird and Magic Johnson had. All of them got the money when both they and their teams were the best.

When Garnett's resume includes a ring and some MVP's, then he can ask for the money.

But really, how much money does one person need? Just once wouldn't it be nice for a player to say they want to build a championship team for enough money to be happy?

Wouldn't it be nice if the words "It's not about the money," actually meant something.

And while I am dreaming, I'd really like a job that would pay me annually what Kevin Garnett will earn in 5.5 game minutes.

Here is a quick breakdown of Garnett's contract:

- \$20,500,000 per year
- \$250,000 per regular season game
- If he played every minute of every game he would earn \$5,208.33 per game minute or \$86.80 per second.
- A regular work week is considered 40 hours per week, fifty weeks per year. At that rate Garnett will make \$10,250 per hour or 1,952 times minimum wage.

Not bad for a man who never set foot in a college classroom.

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Intramurals information page

FLAG FOOTBALL

STANDINGS

Men's League	W	L	T	PF	PA	+-
The Family	1	0	0	39	12	+27
The Warriors	1	0	0	39	31	+8
Dukes of Hazzard	1	1	0	48	31	+17
Gable's Gang	1	1	0	62	58	+4
Your Mom	0	2	0	12	68	-56

Co-Rec League	W	L	T	PF	PA	+-
The Slackers	1	0	0	28	27	+1
Your Mom 2	0	1	0	27	28	-1

RESULTS

Sunday 9/28	The Warrior 39	Gable's Gang 31
	Your Mom 0	Dukes of Hazzard 29

SCHEDULE THIS WEEK

Sunday 10/5	6:15 p.m.	The Slackers vs. Your Mom 2
	7:30 p.m.	Gable's Gang vs. The Family
Tuesday 10/7	8:15 p.m.	The Family vs. Dukes of Hazzard

MEN'S SINGLES TENNIS

STANDINGS

	W	L	Sets	+-
Player #7 Sung Chel Kim	1	0	2 0	+2
Player #6 Scott Wood	1	0	2 0	+2
Player #10 Jeff Cromarty	1	0	2 1	+1
Player #1 Brad Krehely	1	0	2 0	+2
Player #3 Doug Palermo	1	0	2 1	+1
Player #4 Craig Carpanzano	0	1	1 2	-1
Player #9 Eric Schwarz	0	1	1 2	-1
Player #2 Brian Kish	0	1	0 2	-2
Player #5 Joseph Sheirer	0	1	0 2	-2
Player #8 Milton Eng	0	1	0 2	+2

RESULTS

Player 1	beat	Player 2	7-5, 6-4
Player 3	beat	Player 4	6-2, 2-6, 6-4
Player 6	beat	Player 5	6-4, 6-1
Player 7	beat	Player 8	6-0, 6-1
Player 10	beat	Player 9	6-4, 7-5, 3-1 ret

UPCOMING SCHEDULE

WEEK 3 - PLAY THE WEEK OF OCTOBER 4-10

Player 7 vs. Player 5	Player 9 vs. Player 3
Player 8 vs. Player 1	Player 6 vs. Player 2
Player 4 vs. Player 10	

6v6 Volleyball

STANDINGS

Teams	W	L	Gms	Gms	+-	Pts	Pts
			+	-		+	-
Big Jack	2	0	4	1	+3	68	62
Roadkill	1	0	2	0	+2	30	10
Anonymous Alcoholics	0	1	0	2	-2	21	30
The Cocktail Bandits	0	2	1	4	-3	51	68

RESULTS

Tuesday 9/23 Big Jack beat Anonymous Alcoholics 15-12, 15-9

Thursday 9/25 Roadkill beat The Cocktail Bandits 15-5, 15-5

Tuesday 9/30 Big Jack beat The Cocktail Bandits 15-12, 7-15, 16-14

UPCOMING SCHEDULE

Thursday 10/2 6:30pm	Roadkill vs. Anonymous Alcoholics
Tuesday 10/7 6:30pm	Roadkill vs Big Jack

Registration is still ongoing for three Intramural Leagues:

Program	Registration Starts	Deadline Date	Captain's/Info Meeting	Play Begins
Racquetball	9/23	10/8	10/9 at 7 p.m.	10/10
Squash	9/23	10/8	10/9 at 7 p.m.	10/10
2v2 Basketball	9/23	10/8	10/9 at 8 p.m.	10/13
Billiards	9/30	10/14	10/15 at 7 p.m.	10/20
Floor Hockey	9/30	10/15	10/16 at 7 p.m.	10/20
Box Lacrosse	9/30	10/15	10/16 at 8 p.m.	10/20

OUTDOOR SOCCER

STANDINGS

Men's League	W	L	T	PF	PA	+-	PTS
Shamola Cake	2	0	0	5	1	+4	6
Brown Hall Burners	1	0	0	0	0	0	0
Los Guapos Renuidos	0	1	0	0	2	-2	0
Free Agents	0	1	0	1	4	-3	0

Co-Rec League

Brown Hall Burners (CR)	0	0	1	1	0	1
The Slackers	0	0	1	11	0	1

RESULTS

Sunday 9/28	The Slackers 1	Brown Hall Burners (CR) 1
Tuesday 9/29	Shamola Cake 3	Brown Hall Burners 1

SCHEDULE THIS WEEK

Sunday 10/5	8:45 p.m.	Free Agents	vs.	Los Guapos Renidos
Monday 9/29	8:15 p.m.	Brown Hall Burners	vs.	Kreemi Joe Blobs

WOMEN'S SINGLES TENNIS

STANDINGS

	W	L	Sets	+-
Player #4 Tricia Missall	1	0	2 0	+2
Player #2 Wendy Spano	1	0	2 0	+2
Player #8 Lana Hamon	1	0	2 0	+2
Player #5 Elizabeth Read	1	0	2 0	+2
Player #6 Laura Richman	0	1	0 2	-2
Player #1 Barbara Tanenbaum	0	1	0 2	-2
Player #7 Carrie Richards	0	1	0 2	-2
Player #3 Karen Murley	0	1	0 2	-2

RESULTS

Player 2	beat	Player 1	6-1, 6-3
Player 4	beat	Player 3	6-2, 6-0
Player 5	beat	Player 6	6-2, 6-3
Player 8	beat	Player 7	6-1, 6-3

UPCOMING SCHEDULE

WEEK 3 - PLAY THE WEEK OF OCTOBER 4-10

Player 5 vs. Player 3	Player 7 vs. Player 1
Player 6 vs. Player 2	Player 4 vs. player 8

BOWLING

Team Standings	Points	Pins
1. # 3 Ruffed Grouse	12	2508
2. # 7 No Names	11	2258
3. # 4 No Joke	9	2376
4. # 1 Dog Pound	5	2830
5. # 6 The Pinheads	4	2694
6. # 5 Cheesy Poofs	3	2754
7. # 2 Whyz	2	2181
High Score Game -Men	High Average - Men	
237 David Grande	188.8	Augie DeBlick
213 Augie DeBlick	179.8	David Grande
200 Tim Sanders	173.3	Tim Sanders
182 Andrew Bongiorno	160.5	Eric Schwarz
179 Eric Schwarz	149.5	Brian Dehaven
High Score Game - Women	High Average - Woman	
181 Heather Hemmer	158.0	Heather Hemmer
174 Alison Lewis	153.3	Alison Lewis
117 Jennifer Brown	106.6	Jennifer Brown

For more information, contact Director of Intramurals, Recreational Sports, and Wellness, Eric Schwarz, at x3444, or by email at eschwarz.

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A closer look at baseball's wild card

David Faris

Opinions Editor

As baseball's divisional playoffs begin this week, fans are witnessing both the beauty and the folly of the three division, wild card format.

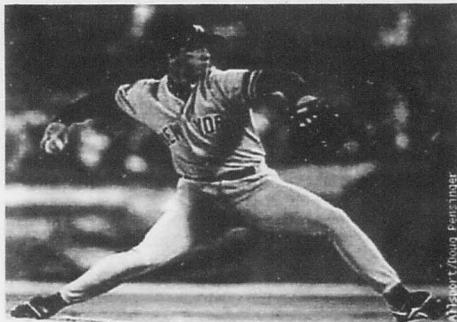
In the National League we are treated to the Central Division Champion Houston Astros, a mediocre bunch that finished only six games over .500, tried desperately to give the division away, and is now in the process of being humiliated by the Atlanta Braves. They are, in short, a team that should never have made the playoffs; a group of players who should be playing golf and munching on chips and salsa in front of the television set instead of being annihilated by baseball's version of the Buffalo Bills.

There are two other teams in the league who should have been in the playoffs before the Astros—the New York Mets and the Los Angeles Dodgers—both winners of 88 games, four more than the 'stros. Both teams would have given the Braves a decent series, but thanks to baseball's current system, both went home after the season.

In the American League the case is just the opposite. The four best teams made the playoffs; the Baltimore Orioles, New York Yankees, Florida Marlins, and Cleveland Indians. There are no undeserving teams being pummeled, no teams artificially vaulted into playoff contention. The four cities are buzzing with excitement. Bud Selig and the architects of the wild card must be patting themselves on the back.

There are still problems, however. The league's best team, the Orioles, opened up on the road against the fearsome Seattle Mariners (who they slaughtered anyway, but that's besides the point). The match-ups are inexplicably determined before the season begins (as in AL East winner vs AL West winner) without any regard to the results of the season, as in other sports.

What to do about these problems? There probably is no solution



The wild card has added a new dimension to post season play.

for keeping shoddy teams out of the playoffs. It's going to happen, unless we shave 14 teams off the majors and go back to two eight team leagues. The '73 Mets went 83-79 and went to the World Series; the '84 Kansas City Royals won the AL West with an 84-78 mark, and the '87 Minnesota Twins won the whole shebang with an 85-77 record. So it's not as if this sort of thing hasn't happened before.

But to prevent these flukes from dirtying the World Series, baseball should adopt a seeding system like the NBA's. The team with the league's best record should play the team with the worst, regardless of who wins the wild card. This would help to prevent an Astros-Indians World Series (combined winning percentage of .526).

In addition, the team with the best record should have home-field advantage throughout the league's playoffs. Only the World Series location should be predetermined. As it stands now, there is no reward for the team with the best record. The Braves (101-61) could have won 10 fewer games and still drawn the same playoff opponent.

But despite all of its problems, the

wild card is one of the few bright ideas baseball's stuporously unintelligent owners have come up with in this decade. From radical realignment which would abolish the history-rich National and American Leagues to daily interleague play which would rob a great idea of its novelty, the owners just don't know when to quit. They keep expanding, despite an obviously shrinking talent pool and a dearth of baseball-viable cities, and they can't agree on a moderate way to realign because they're all too selfish to make a compromise.

So while the owners squabble over how to realign, share their revenues, and sign more mediocre players to \$11 million dollar contracts, we fans will probably be treated to a spectacular World Series between the Braves and the winner of what is likely to be a great American League championship Series.

Enjoy it. God only knows what the owners will do next. Abolish the playoffs for a round-robin double-elimination tournament? It probably sounds good to Jerry Reinsdorf. Then again, so did "Albert Belle for \$55 million."

Ranger of the Week Monica Bradley

As a Ranger field hockey center half back, Monica Bradley's career stats read 10 goals, 11 assists, and 31 points. So far this season, Bradley has scored six

everybody to love the sport more. Off the field, Bradley tries to be a role model. She also feels responsible for helping freshmen players make a smooth transition



Bradley is a leader for the Rangers.

goals and has had three assists for 15 points. In her freshman and sophomore years, Bradley made the Middle Atlantic Conference (MAC) All-Star team, and this year she was selected Fall Festival MVP. Having played field hockey for seven seasons, Bradley fell in love with the sport. Julie Clark, who has coached hockey at Drew for four seasons and has seen Bradley develop as a player, said, "She has really stepped up to be a leader. She's always been a hard worker, but she is more confident in her skills now and has really opened up a lot. She is very aggressive, and she can anticipate how a play will develop. She reads the ball very well." Clark also described Bradley as a strong, fast, patient defender who can recover on defense and carry the ball upfield to make things happen. "Move your feet!" and "Get hungry for the ball!" are some of the things the other hockey players hear Bradley yell in games and during practices. She is very vocal on the field and encourages her teammates by example, hoping to help

from high school to college. Freshman Katrina Picariello, said, "She makes first-years feel more comfortable with playing the game and with being on campus in general." Freshman Katrina Picariello said, "She makes the whole adjusting process easier." Bradley's personal goals include maintaining complete focus and concentration on the field. She aims to never lose confidence or to feel down on herself and to play with intensity all of the time.

As for the team, Bradley hopes they will make it to post-season play. She has her sights set on the MACs because she believes that if the team comes together and believes in themselves, they can do it. She also would like to make it to the ECACs, which take the top two teams in the league. "Monica is determined and dedicated to sports and school. She is very into whatever she does," senior co-captain Megan Anderson said. Bradley is majoring in religious studies and also plays lacrosse.

-Liz Deringer

Equestrian team set to start season

Jeanine Columbo

Sports Editor

Tomorrow, under the leadership of coach Joan Greenberg and trainer Brian Young, the equestrian team kicks off its fall season in a show at the United States Military Academy at West Point, New York. During the meet the Rangers will face competition from 16 other schools representing every part of the country.

Providing leadership for the team will be tri-captains senior Jen Reed, junior Jen Wollenberg, and sophomore Katie Chase. Also returning to the squad this season are seniors Sarah Bray, Danielle Paganuzzi, and Steve Scansaroli, junior Laura

Cinocku, and sophomores Alexis Brown and Maria Garrison. New comers to the team include freshmen Lauren Athay, Becka Dowd, Maryam Guaihi, Lesley Joyce, Sarah Koepf, Jeannette Kolling, Nick Marchetti, Ann Patterson, Anna Reed, Kate Whitman, Gretchen Goodale, and Jane Moren.

During the shows the riders compete in different events based on their individual years of experience riding. The events include walk/trot, beginner and advanced walk/trot canter, novice, intermediate and open flats, and madden, novice, intermediate and open fences.

Last season the Rangers finished

in fourth place in the region. Additionally, two riders won individual championships at regionals. Chase won the intermediate flat championships while Brown took the reserve at novice flats. After taking the titles both riders went on to compete at the zonal competition.

This season the Rangers will compete in six shows, including their home show on Nov. 2. Jen Reed is optimistic about the level of success the team can achieve this year. "Our goal is to send riders to regionals and zonals this year," she said. "We only lost two seniors from last year so the team is strong with a lot of depth. I am very excited about the season."

SOCCER

from page 16

good saves, but for the most part, it was the Rangers who put the most pressure on the opposing net. At the 38:00 mark, the referee missed an obvious hand ball in the Messiah box which should have led to a Drew penalty kick. It was that kind of night for the Rangers: unlucky.

"We gave a good effort. It was a tough day up front for us and they beat us on a fluke goal," senior back Darian Wilson said. "You could give some credit to their defense but we were unlucky. It was a disappointing loss

overall."

The team was forced to regroup quickly, as it traveled to Elizabethtown University yesterday.

"[Elizabethtown] is a very hard place to play. It's like when other teams come here," Wilson said before the game. "I definitely think we'll be ready."

However, the Rangers were not ready for Elizabethtown as they fell by a final score of 5-1 in last night's game.

The team's next game is tomorrow against Scranton University. The Rangers return to the turf on Saturday, Oct. 11 against Moravian University at 7 p.m.

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Tennis wins three straight Football Picks: Week Six

Shannon Higgins

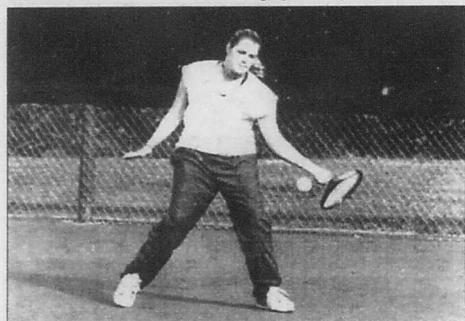
Assistant Sports Editor

Monday afternoon the women's tennis team traveled to Pennsylvania to take on Albright College. The women played strongly, taking five out of the six singles matches. Tallying victories in singles competition for the Rangers were sophomores Brecken Durham and Lauren Morello, jun-

coming out on top 7-2.

The team repeated its strong play Tuesday, beating Ramapo College 8-1. In singles action, Durham, Romeo, Tooley, Yang, and McNeece all claimed victories. In doubles play, the Rangers shut out Ramapo in all three matches. Durham and Romeo won 8-5 as did Yang and McNeece.

The team defeated King's College yesterday. With the victo-



ACORN FILE PHOTO

The women's tennis team dominated their competition this week.

ior Melissa Tooley, and freshmen Amy Yang and Amy McNeece. The scores of the day were Durham: 6-3, 6-4; Morello: 7-5, 6-2; Tooley: 6-0, 6-3; Yang: 6-2, 6-3; and McNeece: 6-1, 6-7, 6-4.

In doubles play, the Drew Rangers beat Albright in two of three matches. Junior Mindy Romeo and Durham battled their way to victory, winning a third-set tiebreaker 6-3, 6-7, and 7-6(9-7). Tooley and Morello also prevailed in a third-set tie breaker 5-7, 6-2, 7-6(7-3). Overall, the trip to Albright was a successful day with the Rangers

ries, the Rangers improved their season record to a stellar 9-2.

"The team's doing great. We're undefeated in conference play," Durham said. "There's a big match [coming up] against Scranton which will decide the MACs [Mid-Atlantic Conference champions]."

That match will take place Wednesday on the Drew courts at 4 p.m. Prior to that match, however, the Rangers will host the NJAIA Tournament this weekend and St. Elizabeth's College Tuesday.

	This Week	Overall
Fran	4-0	6-6
Myles	3-1	9-3
Dave	2-2	5-7
Won	2-2	6-6
The Profs.	2-2	4-8
Shannon	2-2	4-8
Jeanine	1-3	7-5
Jeff	1-3	5-7
Derek	1-3	8-4
Erik	1-3	7-5
Hwang	0-4	5-7

The Fran Lucivero and Shannon Higgins guide to winning football picks:

1. Never watch football. Why waste your time when you can be going out for ice cream and then to the mall for new winter clothes to get you through the cold football season?

2. When lucky enough to know the team colors, pick your team based on the best color combination. Dots and stripes don't match. Neither does sea-green and orange (e.g. Miami).

3. Be sure to pick teams that are from a city that you would like to visit someday. Why pick a team from Indianapolis? There's nothing there to see there but cornfields. Now San Francisco has beautiful scenery and hot men.

4. If the team is from the state you live in, be sure to pick them because it's root, root, root for the home team. As for the folks living in New Jersey, you're out of luck.

5. Always pick the team opposite of the person with the most football knowledge in the group. They'll think you're cute and dumb. Hey, a possible hook-up.

6. It's okay to feel sorry for the underdog. You never know, they might actually win. They just need a little support!

7. Pick a team with a good tight end. In case you don't know what that is, it means a nice ass.

8. Mascots should be soft and fuzzy. Hugability is key. Therefore, the Miami Dolphins are never a good choice.

9. Disregard any information on point spreads. What the hell does that mean to you anyway?

10. Nerher made us do it!

Taking part in football picks can be a lot of fun. If nothing else, it gives you a good excuse to talk to the cute guy next to you in class or in a bar. He'll be impressed that you are interested in football. Go crazy, go nuts, hooking up is fun. And if the picks are good, you'll get money for it!

MIAMI

Prof. Smith
Myles
Derek
Hwang
Erik
Shannon
Fran
Won

3

Kansas City

Jeff
Dave
Jeanine

Jets

Jeff
Myles
Dave
Won
Derek
Hwang
Fran
Shannon
Erik
Jeanine

3

INDY

Prof. Smith

BUFFALO

Prof. Smith
Jeff
Myles
Won

3

Detroit

Dave
Derek
Hwang
Erik
Shannon
Fran
Jeanine

DENVER

Prof. Smith
Dave
Derek
Erik
Shannon
Fran

4

New England

Jeff
Myles
Hwang
Won
Jeanine

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SCOREBOARD

Women's tennis vs.
Ramapo 8-1.

Field hockey vs.
King's 4-0.

The Acorn

Sports

INSIDE

Garnett's new
contract, page 13.

Baseball's wild card,
page 14

Field hockey dominates: Connolly, Bradley propel strong offensive attack; team on four game winning streak

Dan Jamieson
Staff Writer

The Ranger field hockey team has been tearing up the turf as of late with three consecutive blow-out wins at home. Drew ripped Delaware Valley College, 4-0 Saturday, and then proceeded to beat up College of Misericordia Tuesday night, winning 6-1.

With the consecutive victories, the Rangers extended their winning streak to four, improving their overall record to 7-3.

The sun was shining brightly on the turf Saturday afternoon as the Rangers took the field against Delaware Valley. Drew was looking to put on a show for the Alumni Weekend crowd.

The home team started quickly as junior Monica Bradley connected off assists from fellow junior Kate Chapman and senior Kendra Miller nine minutes into the game to make the score 1-0. The score jumped to 3-0 at the half, after two Ranger goals late in the first period. Bradley scored again off an assist from junior Andrea Hanley with 7:04 remaining and Coghlan tapped one in unassisted at 4:39 to cap off the first half scoring.

The Ranger scoring frenzy came to an end after freshman Duffy Connolly netted an unas-

sisted goal about six minutes into the 2nd half. The Drew defense took care of the rest, holding on for a 4-0 shutout.

Keeper Allison Johnson did not face a single shot while in the game thanks to stellar play from the defensive unit, consisting of juniors Bradley and Chapman, sophomores Heather-Lyn Mennis and Julia Wiseman, and freshman Mandy Gehrig. Also, freshman goalkeeper Caren Demyen, who saw some time in net replacing Johnson, looked promising, making three tough saves, including a brilliant stop on a Del Val breakaway opportunity.

It seemed unlikely that the Rangers could surpass their dominant performance against Delaware Valley in their next match Tuesday night against Misericordia, but they did.

The team exploded and was all over Misericordia from the outset, scoring five goals in a six minute span early in the first, highlighted by Connolly's first career hat trick and goals from Bradley and Hanley. Connolly's goals brought her into a tie with Bradley for the team lead in goals with six. Miller and Mennis each had lone assists on two of Connolly's goals, with Mennis' assist being a career first.

Miller scored unassisted at 8:34 to make it a whopping 6-0 Drew advantage at the half. Despite giving



The Rangers have strung together four consecutive wins including a 4-0 win over Delaware Valley.

up a meaningless goal midway through the second, the Ranger defensive unit was excellent yet again, and the final result was a crushing 6-1 victory in front of the home fans.

Last night the Rangers took to the turf against King's College. The Rangers dominated King's on

their way to a 4-0 victory. Contributing goals in the winning effort were Miller, junior Andrea Hanley, Bradley and freshman Katrina Picariello.

Hanley was impressed by the effort of her teammates. "We dominated the whole game," she said.

Things are looking up for the Rangers at this point in the season after overcoming the letdown of a three game slide. They will try to keep their winning streak going in upcoming games against Rowan University and Scranton University.

Men's soccer loses tough one 1-0 Suffers heartbreaking defeat to seventh-ranked Messiah

Gary Anderson
Staff Writer

There was standing room only for the men's soccer game against Messiah College last Saturday on the turf. The pre-game tailgate and near-capacity crowd added electricity to the already hyped game against the seventh ranked team in the country.

The Rangers showed early on that they were ready for the highly ranked Falcons. They seemed driven, winning almost every 50-50 ball and controlling the midfield. The quick start led to numerous scoring opportunities in the first 25 minutes. The Rangers' offense was unable to capitalize, however, and Messiah turned the tide at the 28:08 mark with the game's first and only goal. The goal came off of a Falcon corner kick, driven low to the near post. After a deflection, the ball trickled weakly into the back of the Ranger net. A weak goal, but a goal nonetheless. The Rangers continued to create scoring opportunities at the end of the half but were still unable to capitalize.

The second half played out much like the first. Drew worked hard to create good chances but could not cash in. Junior keeper Andy Napoli was called upon to make several

Women's soccer rises in rankings with two wins

Jeremy Maisto
Staff Writer

The women's soccer team has continued its rise in the NCAA Division III rankings to sixth this week, and the team is also first in the Metro Region.

Last Saturday Delaware Valley College arrived on the turf and kept Drew there for 120 minutes. The Rangers finally sealed the 2-1 victory in overtime after a goal by junior Cary McNeely. Delaware opened the scoring after 14 minutes before freshman Ranger Liz Jewett leveled 10 minutes into the second half.

Coach Christa Racine did not complain about the result but said that Drew "could have played better," against a team she described as "okay." The Rangers once again struggled to put away chances, while Delaware Valley "had one chance to score [in the game], and they scored from it," Racine said.

Misericordia College was next on the list for the Rangers. The visitors arrived in Madison full of confidence, coming off a four-game winning streak, but they were brushed aside by an unenthusiastic-looking Rangers team.

Three of the goals came in the first half. Junior and top scorer Angie Polito grabbed her sixth goal of the season after six minutes. She was followed by seniors Cecilia Gasper at the 10 minute mark and Heather Hemmer at 36 minutes. Halftime came and went before McNeely rounded off the rout at the 50 minute mark. Drew continued the one-way traffic that epitomized the game, but the Rangers were unable to convert a host of chances to add to the score.

Racine said the team needs to be able to convert opportunities since they may become rare against tougher opposition. On a more optimistic note, Racine said that "the forwards are starting to accept the responsibility of scoring." Polito has been consistently scoring while McNeely and Jewett are also in form with three goals each.

The Misericordia game, incidentally, was the Rangers 100th victory in the team's 10-year history, 52 of which have been under Racine.

The Rangers are looking good so far with an 8-0-1 record and their highest-ever national ranking. Is the number one spot a possibility? "No," Racine answered,

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The men's soccer team fell by a final score of 1-0 against Messiah.

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